

CITY WHAT POLITICIANS REGRET
ABOUT THE STRANGER **P. 7**

MUSIC QUESTIONS TRENT DOESN'T
REGRET ASKING **P. 35**

WEED WHAT STONERS AND STORE
OWNERS REGRET **P. 9**

FREE EVERY WEDNESDAY

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theStranger

NEW
YEAR'S
PARTIES!!!
P. 31

**THE
REGRETS
ISSUE**

MISTAKES WE
MADE
IN 2015
P. 11

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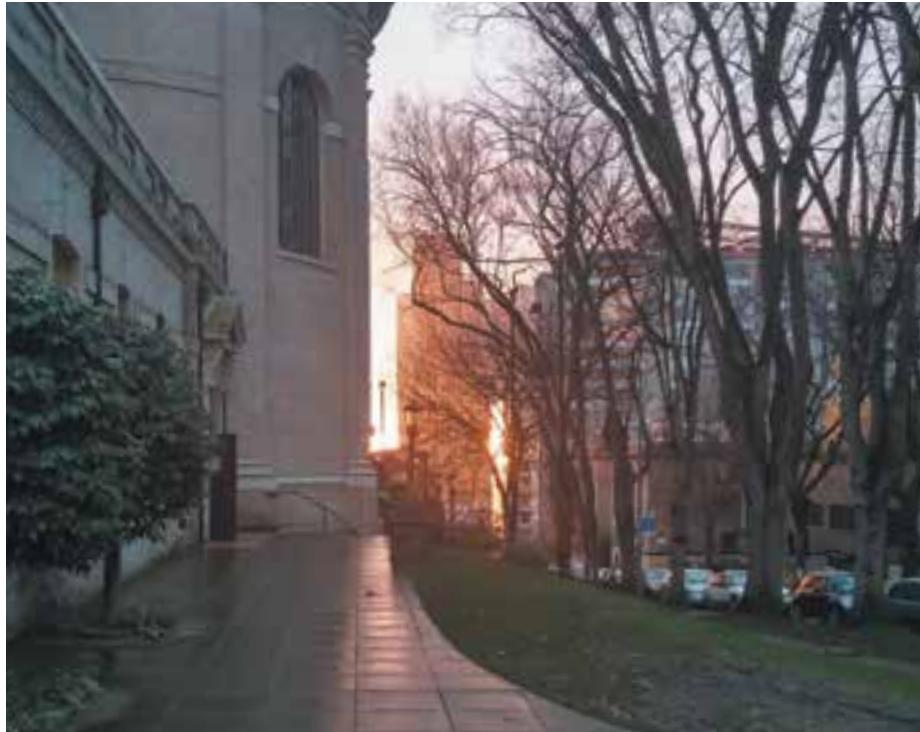
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WE SAW YOU

STRANGER STAFFERS WERE THERE AS IT HAPPENED



THE STRANGER

WE REGRET OUR INTRUSION We saw you, right around the corner there.

MAKING OUT AT ST. JAMES CATHEDRAL

We deeply regret walking into the middle of your passionate kissing outside St. James Cathedral on a recent Sunday. It was early evening, and we were walking around on First Hill, noticing the way downtown towers reflected the brilliance of the setting winter sun. In our dreamy state, we did not see you—a male with black hair, black pants, and raincoat, a female with brown hair, brown

dress, a green sweater—until we'd already interrupted you. We were just trying to get a better look at the sunset, and to take a photo of it, when we stumbled into your little heated moment of locked lips, closed eyes, and hands all over each other. We tried to step back unnoticed, but it was too late. Four eyes opened, and the spell was broken. You turned your back to us and faced the sun setting on Seattle. Then we went around the corner and snapped this photo, making sure you weren't in it, to give you *some* privacy.

I, ANONYMOUS



STEVE SWANSON

LOOK UP, LOOK OUT

It's dark out and the rain is here. More people are on the streets on foot, on bikes, and in cars. Tonight, I almost got hit by a car turning into a crosswalk where I was legally crossing. Last year on a dark and rainy night downtown, I hit a pedestrian who I just didn't see. I wasn't distracted or on my phone. Three weeks ago, I witnessed a man get hit by a car in my neighborhood, and he died two days later. I don't know why the man didn't see the car or why the driver didn't see the man. What I do know is that everyone in Seattle who wears dark-colored clothing is practically invisible to drivers. Don't assume a driver can see you, even if they are stopped. Lift your head up, get off your devices, wear reflective clothing, make eye contact with a driver before crossing, and use the street smarts you learned when you were a child. Stay safe out there.

—Anonymous

WHEN YOU'VE GOTTA GO-OH, GOD

We were walking down 16th Avenue between Union and Pike Streets, passing by Temple De Hirsch Sinai. You were walking down the same street, in the same direction, directly across the street. We were the only people on the block. Then, mid-block, you crossed the street so that you were suddenly walking right in front of us. After a few paces, you pulled down your pants, squatted, and began peeing on the sidewalk, right in our path, right in front of us. You sighed heavily as you relieved yourself, and we had to step around you and the puddle of urine that was pooling on the narrow sidewalk. As we did so, you said, somewhat absentmindedly, "Oh, sorry."

WHEN REPTOIDS ATTACK

You, a tall, lanky person (maybe nonbinary?), were chatting with a group of friends outside Redwood on a Friday night. "That's how they get you," you said. "They show up to your door, but they're not actually FBI." Your friends leaned in closer. "They're not FBI," you continued. "They're reptoids."

READING ABOUT BRITONS IN THE BUS TUNNEL

You were reading a newspaper called the *Celtic Connection* on a crowded bus wending its way through the tunnels under downtown. You kept reading intently, barely noticing as the bus got more and more packed with rush-hour riders. Standing passengers crowded into the pages of your open newspaper, but you didn't seem to mind. Headline: "Five Britons dead after whale-watching boat sinks."

Ten Pregrets for 2016

Because It's Never Too Soon to Start Worrying

1. "I'm still not feeling anything. Maybe we should take another one?"
2. "Block Party tickets went on sale today, but I'm gonna wait till they announce the full lineup."
3. "My landlord says he's cool with month-to-month if I am."
4. "I am SICK AND TIRED of all the white-male bashing on social media, and this Facebook post will demonstrate the righteousness of my stance ONCE AND FOR ALL! [RETURN]"
5. "I am thrilled to announce that I have accepted a position at Amazon.com and will be relocating to Seattle in the spring."
6. "No, I'm not getting a flu shot. You think I want my kid to be autistic?"
7. "I did it, you guys! I quit that soul-sucking job so I can concentrate on the novel full-time!"
8. "I borrowed some money from my folks so we can finally afford to do the cassette pressing of the new record."
9. "These tickets to see Seth MacFarlane sing with the Seattle Symphony at Benaroya Hall cost a pretty penny, but my girlfriend is going to LOVE IT!"
10. "Guys, get real! There will never be a President Trump. Just sit back and enjoy the show."



CONDOLENCES TO YOUR FAMILY

You were texting on the route 41 bus toward Northgate, the font set so large on your screen that only one message showed at a time. We couldn't help but see the words "He had a heart attack."

zle because, as we all know, a blueberry muffin is only entertaining for so long. You had kicked off your tiny blue rain boots and were swinging your socked feet back and forth, having clearly mastered the art of the rainy Saturday morning.

BALLARD COFFEE WORKS VS. THE STARBUCKS ACROSS THE STREET

At 3:50 p.m. on a weekday at Ballard Coffee Works on Northwest Market Street, a customer who was standing at the front counter but peering out the window toward the Starbucks across the street asked the employee behind the counter, "Who goes to Starbucks? It's so great in here." It is great in there, so great it's often jam-packed. Every single seat was taken—one person reading Salman Rushdie, one person watching a football game, one person writing code. The leather armchairs, the mismatched vintage regular chairs, the love seat, the banquettes, the seats along the counter, the seats along the window, even the wicker chair were all taken. "They have eggnog," the employee behind the counter answered. Another employee offered, "They have cool robots over there. Some people are into that."

FUCKING GOOD PHO

You were walking briskly down Pine Street on a rainy evening and chatting enthusiastically on the phone about just how "fucking" good that one pho restaurant is. We couldn't hear which of Seattle's many pho restaurants it was, because you were within earshot for only that one moment. Fuck.

CHATTING UP STRANGERS ABOUT SEX TOYS

We saw you, a twentysomething man in dark-blue harem pants, approach a total stranger on the street and say, "Do you know where I can get some sex toys?" It was 8 a.m. on a Saturday morning on Bellevue Avenue. The guy you approached happened to be a straight guy. He was on his way home from his girlfriend's house. Taken aback somewhat (he's in his 50s, he doesn't usually read as gay, he was wearing a tan winter jacket, it was 8 a.m.), he paused and said, "Uh... Babeland." But you were really jonesing: "They're probably not open yet," you said. The straight guy replied, "Yeah, I doubt it." Only later did he realize he was being cruised. ■

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NEWS

What They Really Think of Us

Subjects of *The Stranger's* 2015 News Coverage Regret Our Language, Our Wandering Eyes, and More!

Oops, we did it again. More people mad at us in 2015! You know, if we really cared, we'd give some of the grumpiest folks a space to lash back at us. And... oh, look! We do care. A little. (*Editor's note: We regret that the women we reached out to didn't respond. We blame the patriarchy.*)

BILL BRADBURD

Failed Seattle City Council candidate Bill Bradburd was so mad about *The Stranger's* coverage of his campaign that he came to a *Stranger* voting party at the Comet Tavern in late October, stood up on a table, and told the crowd: "Fuck *The Stranger!*" (After which, another candidate, Michael Maddux, got up on the same table and said: "Looking at Eli Sanders, sometimes I think it would be nice to fuck *The Stranger.*") Anyway, Bradburd, who lost his race to *Stranger*-endorsed Lorena González, is still pissed that we called him "a condescending, obstructionist NIMBY creep." Can't figure out why...



It's unfortunate that the level of political discourse in this town is so low that, in 10 months of campaigning, candidates never had more than two minutes to publicly state what we would do about affordable

housing, homelessness, transportation, or other complicated issues, let alone actually debate them. *The Stranger* disliked me so much that it was personally vindictive and untruthful about me, was unwilling to acknowledge my leftist policy positions, and endorsed the establishment Sinderman candidate in my race. Geez, I had to take out ads in your rag just to get something on record with your readers. I regret *The Stranger* is not the (late) *Bay Guardian* and Dan Savage is not Tim Redmond.

I also regret that I didn't bring that bottle of tequila to the SECB interview and that Alex Zimmerman wasn't invited, since he would have likely called the SECB a bunch of fucking Nazis."

TIM BURGESS

Outgoing Seattle City Council president Tim Burgess didn't get *The Stranger's* endorsement this year (we thought he was acting a little too Tywin Lannister for this city's good), but he won his race anyway. Good for him! Also, he has some issues with our pot ads:



I regret that *The Stranger* undermines its support for the legalization of marijuana by profiting from advertising for marijuana delivery services that are clearly illegal under both state and federal law. The change that

The Stranger's writers—and many of us in city government—worked for is put at

risk by the proliferation of these delivery services. The stakes in this legalization experiment are as high as *The Stranger* staff in the late afternoon. If we make sure it works, the nation will follow."

STRANGER PUBLISHER TIM KECK

responds:



For your regret does not fall on deaf ears. But consider my position. Twenty years ago, when nobody had even heard of "legal marijuana," I had a steady stream of "contributions" from elected officials, and now I have to go after advertising. Tina Pod? Her "contributions" paid for both Josh Feit's wage AND my subzero freezer. Do you think my son's teeth got straight on their own? Nope, that would be the kind contribution from old Mark "Sid Vicious" Sidran. So, Tim, I will happily say "no" to any advertiser as long as you're willing to pick up the slack. PS: Thanks for the sweater. It fits weird but my wife is using it as a nightgown."

MICHAEL MADDUX

Michael Maddux, the failed Seattle City Council candidate who wants to fuck *The Stranger* in a good kind of way, doesn't seem to regret all our insinuations about his quaaludes and his "impulsivity" and such. He just wishes we'd written some more serious words about him.



For my campaign team regrets the relative lack of District 4 coverage from *The Stranger* (I get it, a boring race in North Seattle that lacked drama beyond crew necks vs. V-necks), I am perfectly okay

with you having only quoted me a minimal amount while I was allegedly under the influence.

Beyond that, I find it difficult to find regrets in *The Stranger's* coverage. *The Stranger* was the only citywide news outlet in Seattle to take District 4 seriously—even if you didn't give the race as many serious words as I'd have liked—and it had the most wide-ranging coverage of issues facing the people of Seattle. And, along with Natalie Brand and Dan Beekman, it did a great job of not sensationalizing everything.

I do regret the lack of Candidate Survivor. (Google the phrase "candidate survivor Tim Burgess" if you're wondering what I'm talking about.)

Also regrettable: Seattle suffering an unfortunate parting shot from Jean Godden denying 12 weeks of paid parental leave for city employees. Clearly it's time for a statewide paid parental

leave plan for all Washington workers to be introduced in Olympia. With much of the obstructionism to any idea Kshama Sawant supports gone (seriously, Kshama—just publicly oppose things you really want), I look forward to a more boldly progressive and collaborative city government. I trust that in 2016, *The Stranger* (specifically Heidi, Sydney, Eli, and Ansel's arms) will continue to keep a watchful eye on the council."

EUGENE WASSERMAN

Eugene Wasserman, head of the losing campaign to defeat this fall's transportation-focused Move Seattle levy, regrets that our watchful eyes don't seem to focus on all things equally, all the time, all at once.



For my regret with *The Stranger's* coverage is that your lack of trust of city government is only related to certain parts of city government—like the Seattle Police Department, which you view as part of the conservative Republican establishment, though none exists in Seattle. Or like your view of the Seattle Department of Transportation, which you seem to think of as part of the progressive part of the Democratic Party, and therefore believe must be supported at all costs. Unfortunately for *The Stranger*, both of those departments are controlled by same group of elected officials. It is healthy to be skeptical about all parts of city government."

ROGER VALDEZ

Roger Valdez, a big-time lobbyist for real-estate developers, didn't like our coverage of Mayor Ed Murray's "Grand Bargain," in which developers and affordable-housing advocates agreed to charge affordable-housing fees on certain developments in exchange for increased density.



I regret *The Stranger* abandoned its usual skepticism for back-room deals in its reporting of the "Grand Bargain," a scheme in which large downtown developers pay a fee but provide no on-site affordable

housing. (Meanwhile, small-scale builders elsewhere have to produce 6,000 units with extra construction costs and rent restrictions that are not offset by the value of the Grand Bargain's proposed upzones.)

This redistributive scheme is supported by the nonprofit sector that gets the fees after they're laundered at the city and dispersed through a costly bureaucratic process. What about hyping using the city's bonding authority to build

on city-owned land. We use city credit for stadiums but not housing?

I regret that *The Stranger's* resident rat catchers, usually seen poking around rental properties, didn't catch on to the fact the Council Member Sally Bagshaw's tower-spacing proposal would protect million-dollar views for residents of the Escala at the expense of new housing downtown and that it came after she held a fundraiser in their rumpus room (ask Bagshaw about her downtown view).

I expect Mad Lib reporting from the *Seattle Times*, but I wish *The Stranger* would do more to turn its skepticism of crony capitalism on these sketchy saliva swaps going on downtown."

GUS HARTMANN

Failed Seattle City Council candidate Gus Hartmann regrets that we called him an "entitled techie" who showed up to our endorsement interview "looking very tech now—chunky glasses, Fitbit-looking watch, clothes that probably cost more than the SECB's collective wardrobe." And that's not all he regrets!



I regret that *The Stranger* chose to project their blind, ignorant, prejudicial loathing of tech workers onto me instead of finding any of the myriad reasons to dislike me on my own merits.

I regret that the SECB mistook a 10-year-old dress shirt for something that cost "more than their wardrobe." [Eds: Actually, a 10-year-old dress shirt might still cost more than the SECB's collective wardrobe.] I additionally regret that *The Stranger* likely threw away a perfectly good box of Edible Arrangements chocolate-covered strawberries due to their inability to recognize sarcasm that is not their own. [Eds: Actually, we ate the whole thing. Thanks for sending, Gus!] I regret being blamed for gentrification after living for 15 years in my neighborhood by journalists who haven't lived in Seattle for a year. I regret *The Stranger* blaming me for failing to take seriously a race against a well-funded incumbent that I could never, ever have won.

I do not regret winning the Stranger-combie auction in 2009 and ad-bombing the Slog for a day." [Ed: That was you??]

SANDY BROWN

Failed Seattle City Council candidate Sandy Brown didn't like that we called him a "mansplainy white guy." Which actually seems like a pretty legit grievance, given the below:



I regret that over the course of a one-hour, seven-candidate pre-primary interview with *The Stranger*—which provided me with little time to share my progressive views and priorities—I somehow was seen as a "mansplainy white guy."

The "white guy" label ticked off my Mexican American mother and showed *The Stranger* hadn't read Line 1 of my bio.

And "mansplainy"? The SECB gave me only a few minutes to speak in our jam-packed interview (is "concise mansplainer" a thing?).

That's all. Anything longer would be... well... you know." ■

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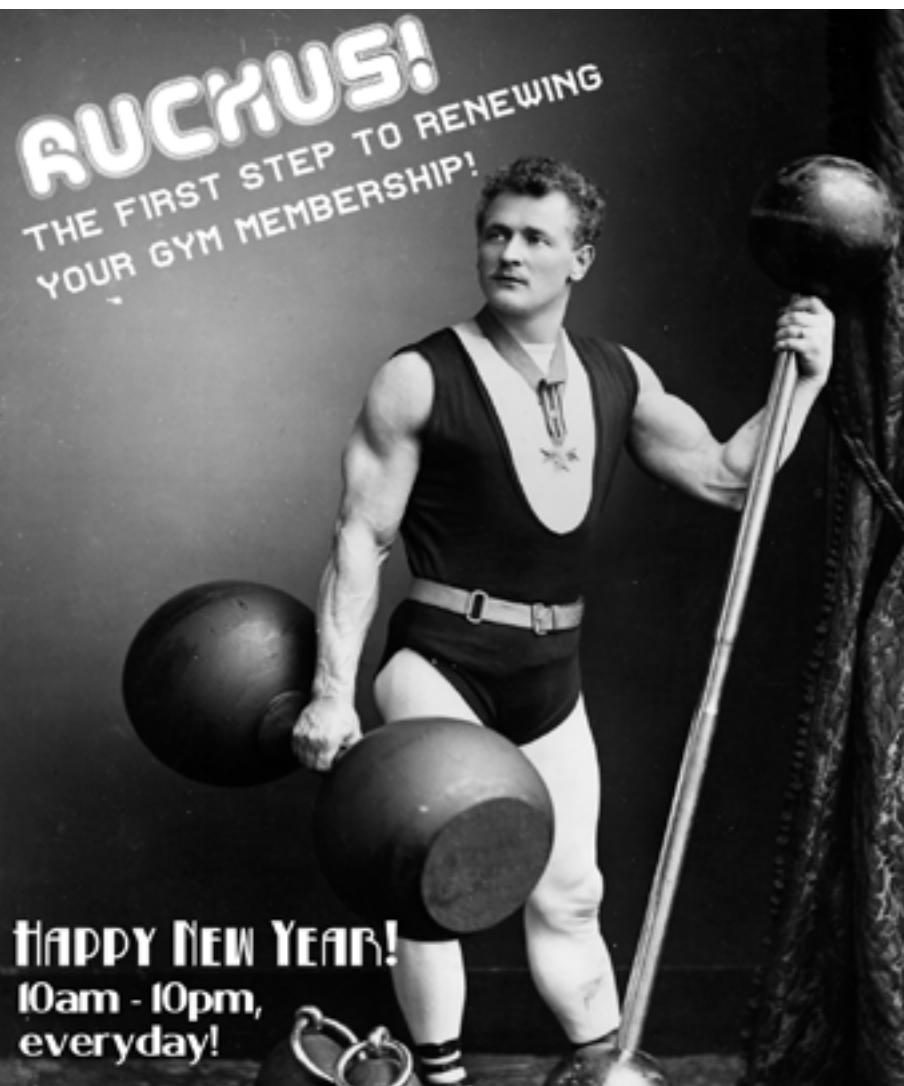
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WEED

Cannabutter, Skittles, and Amorphous Blobs of Semisolid Reality

Business Owners, Budtenders, and Marijuana Lovers Reflect on the Highs (and Lows) of 2015

"I regret dabs. When I do them, my heart starts to beat so fast that it goes supernova and the force of my social anxiety becomes so strong that my personality can't escape." —**Kat Kranzler, cat lover and marijuana enthusiast**

"I regret being the R&D tester for an infused product that got me so intensely stoned that I had to leave quietly and quickly before anyone noticed I was turning into an amorphous blob of semisolid reality. It was raining hard, and I had left without a jacket or my phone. The only place I could think of within walking distance from our Sodo facility that would provide some anonymity and solitude was Grand + Benedict's display and mannequin store, where I stayed for well over two hours trying to look purposeful. I was in full-fledged body/mind blur mode and I can't believe they didn't call the police on me. I bought a countertop display rack to assuage the feeling of discomfort as I left." —**Lena Davidson, marketing manager at botanicaSEATTLE**

"My regret was in not fully planning and preparing in advance, leaving something to the last minute. What pops into my mind is what happened when I was asked to bring pot brownies to a potluck party with fellow hikers of my husband (the Breakfast Club, who hike in the Cascades every Thursday followed by a large breakfast). I left it to the day of the event and then realized I did not have an actual recipe. I just remembered vaguely making them a long time ago while in graduate school. All recipes I found online indicated the absolute need to use cannabis-infused butter, but I did not have the time to prepare. I immediately called a friend who drove right over to give me some. So I did finish making them—with the infused butter that my friend brought over—along with a "regular" batch of brownies, both batches labeled at the party. Guess which batch was the big hit!" —**Jeanne Kohl-Welles, Washington State senator**

"We regret that the state of Washington made cannabis consumption lounges illegal on June 30. We regret that Oregon is also doing the same starting in 2016. We regret that the next step in legalization is being hampered by wrong-minded laws hastily tacked onto larger bills at the last minute in hopes that no one will notice. We regret that this forces users into mass illegal public consumption and under-the-radar dab bars springing up everywhere instead of a responsible and regulated response. We deeply regret we could not serve the numerous responsible adult cannabis users of Washington with a safe, legal, and fun place to enjoy their legal rights." —**Mike McKenney, co-owner of Zero Cannabis Lounge**

"For my 30th birthday I went to Vegas. I took a 100 mg edible, and I regret not waiting for it to

kick in before I started taking birthday shots." —**Brian Sablan, budtender at Ganja Goddess**

"I think that the biggest regret I have is one that we had no control of anyway. It was that it rained so hard on the Friday of Hempfest. While that may sound trivial, it was a hard-driving rain that kept a lot of people away, causing the event to lose money. I hope that people will consider donating to Hempfest. This will be its 25th year serving our community, and it deserves to continue to do so." —**Trey Reckling, cofounder of Science of Cannabis Institute**

"I regret most the sheer number of Skittles I've consumed in the past year of recreational cannabis consumption. All those calories saved by switching from social relaxation with

"I was in full-fledged body/mind blur mode and I can't believe they didn't call the police on me."

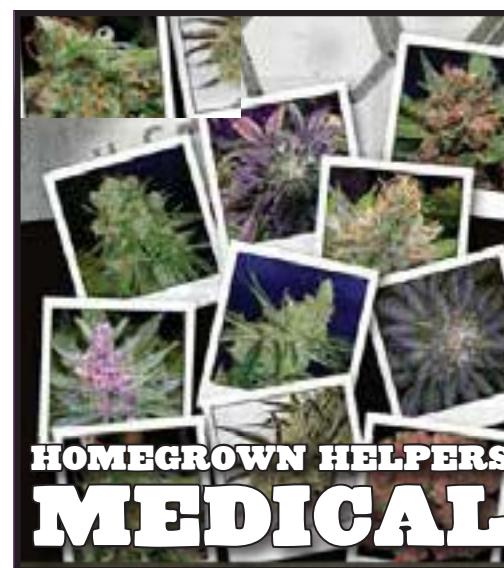
alcohol to cannabis were replaced by uncontrollable munchies... I swear I should buy stock in the Mars company. Also, I call BS on their switching lime to green apple." —**Bobby Hines, co-owner of Confidence Analytics**

"I regret that working in the cannabis industry means I no longer enjoy consuming the end product. At this point, I mostly smoke pot socially only to be polite. Seventy percent of my life is work and 25 percent is sleep. When I get to that precious 5 percent personal time, the last thing I want to do to relax and unwind is something that reminds me of work. So I drink and take Xanax. I don't regret even one little bit how hard I work, because I love my job and I will always give it everything I have. But I do regret the long, silent, pitying stares I get from my friends, family, and hairdresser when I tell them about it. Stop looking at me like that!" —**April Roth, purchasing manager at Uncle Ike's**

"I so regret that the residents who are 21 and older in the state of Washington did not win the fundamental right to grow cannabis plants in our own home and to have the ability to share one ounce with our friends. Not having these rights has only enhanced the less scrupulous aspects of the I-502 system, which actually works against the greater success of I-502. We need the right to grow our own and share a doobie with our friends, and hopefully this happens in 2016." —**Muraco Kyashnatochá, medical marijuana advocate and founder of Green Buddha Patient Co-op**

"I regret nothing, it's been a fucking dope year." —**Jess Henson, lead market analyst at Headset.io ■**

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WE REGRET THESE ERRORS

MISTAKES WE MADE IN 2015

BY STRANGER STAFF

In the May 13 issue of *The Stranger*, we published a whole week's worth of music listings from the previous issue. We regret the error.

In the July 15 issue of *The Stranger*, we ran a cheat sheet for the primary election with the wrong date at the top. We regret the error.

In the September 23 issue of *The Stranger*, we claimed that Iggy Azalea was playing the Puyallup Fair in the coming week, when in fact she had already played. We regret the error, and hope that if you went to the fair on our advice, you at least got to see some pygmy goats.

Kathleen Richards, managing editor of *The Stranger*, regrets the fact that she shared an office with a dead, decaying mouse for an unknown amount of time.

Sydney Brownstone, a *Stranger* news reporter, regrets that Shell Oil's media office never answered her requests for comment after the first couple of times she wrote about one of their Arctic drilling rigs arriving in Seattle. It made Ms. Brownstone feel bad. Honestly.

Shell Oil regrets that Ms. Brownstone wrote about that fucking Arctic drilling rig like a million fucking times.

Stranger social media manager Zach Peacock regrets the aging, conservative Facebook trolls who spend their ample free time "fighting back" against *The Stranger*. Congrats, you're just fighting one 25-year-old who didn't even write whatever it is you're mad about.

The March 25 issue of *The Stranger* contained a story by Charles Mudebe about how filmmakers Lynn Shelton and Megan Griffiths's new TV project, which takes place in Seattle, could not be shot in Seattle on account of the limitations of Washington's filmmaking incentive program. *Stranger* arts and music editor Sean Nelson added three letters to the headline of this article—H, B, and O—which necessitated an extremely

expensive eleventh-hour recall of that issue from the printer. Mr. Mudebe's sources had agreed to speak with him about the project only so long as HBO was not mentioned, which fact Mr. Nelson did not know. Do you realize how much it costs to reprint an entire issue? Mr. Nelson regrets the error, though probably not as much as *Stranger* publisher Tim Keck does.

In the August 5 issue of *The Stranger*, we misspelled William T. Vollmann's name. We regret the error.

Rich Smith, staff writer at *The Stranger*, regrets his tardiness on bills, his lateness for meetings with friends, and his general lack of presence in the lives of his loved ones. Since he's taken on a full-time writing gig, his life has been consumed only with what he is writing, what he has to write, and what he can't but should be writing about. He used to be more fun. We hear.

Dan Savage, editorial director of *The Stranger*, regrets, for the 10th or 11th year in a row, conceptualizing and launching Slog, the editorial department's group blog. While Mr. Savage is proud of Slog and all the writing, snark, and cat videos that have appeared there, Mr. Savage's "idea" instantaneously transformed editorial employment at *The Stranger* from a relatively cushy, perfect-for-potheads gig into a howling nightmare of never-ending, minute-by-minute deadlines.

City Hall reporter Heidi Groover repeatedly misspelled Lorena González's last name as "Gonzales" in one of the first Slog posts Ms. Groover ever wrote about Ms. González, who's now a powerful city council member. We regret the error.

Ansel Herz, a reporter at *The Stranger*, regrets reporting on May 6 on Slog that two Seattle police officers had joked in their patrol car about beating people up on their way to a disturbance in South Seattle. It was hard to make out, but when one of the officers was talking about how his flashlight could "break a rib," he was saying that might happen if they got into an accident, not that he hoped to do such a thing. The officers did, however, deride the people they were supposed to protect with racially coded language—calling them "hos," baby mamas, "baby daddies," and crack addicts—as they drove. That much is crystal clear. Mr. Herz regrets that the Seattle Police Department doesn't give two shits and still employs these power-tripping scumbags.

In the summer issue of *The Stranger's* arts quarterly *Seattle Art and Performance*, we forgot to print Kyle Fleck's byline on the jazz calendar. We regret the error.

In the December 7 Slog post entitled "Ijeoma Oluo Was Right. Spike Lee's *Chi-Raq* Is Insultingly Bad. Why Are Other Critics Failing to Say So?" *Stranger* film editor Charles Mudebe wrote that *Chi-Raq*, which is an adaptation of the ancient Greek play *Lysistrata*, had set the Black Lives Matter movement back by 2,600 years. But *Lysistrata* was first performed in 411 BCE, and we are now 2015 years into the Common Era, which means Spike Lee's adaptation of *Lysistrata* set black feminist politics back by 2,426 years, not 2,600. We regret the error.

Kelly O regrets accidentally hitting a lady right smack in the head while throwing free Babeland sex toys into the audience during a screen-

ing of HUMP!

Stranger food writer Angela Garbes regrets that Drake's 2015 song "Hotline Bling" is only 4 minutes and 27 seconds long because it is the best 4 minutes and 27 seconds of music conducive to casual living-room dancing ever. When Ms. Garbes is at home dancing in her comfies and feeling herself, which is often, she is in it for the long haul.

Stranger news reporter Sydney Brownstone regrets referring to downtown tunnel-boring machine Bertha on the *Blabbermouth* podcast as a "she" after raving to her boss and coworkers for months that the TBM was unfairly gendered. Ms. Brownstone quickly retracted the gendering, but her slip was clear evidence of the internalized patriarchy within us all.

Stranger arts and music editor Sean Nelson regrets that you still can't zoom in on Instagram.

In a September 8 blog post addressed to all parents of children in the public schools of Seattle, *Stranger* staffer Jen Graves wrote that 5,000 teachers all voted yes to authorize a strike. Ms. Graves wrote that Washington's education system is considered criminal by its own judiciary; that the state is held in contempt for it and pays a fine of \$100,000 a day for its total inaction on the issue; that Washington has some of the wealthiest people in the world yet unlike most states has no income tax so therefore can't fund basic education; that the state's education system has been broken since the 1970s; that the conditions of each Seattle school depend on whether parents have money (meaning Seattle public schools are, essentially, a private school system as unjust as can be and growing more unjust by the year); and that the disparities between Seattle schools directly reflect the venal history of cruelty, exploitation, discrimination, and bias that breaks the back of the ideal of a just America. In other words, Ms. Graves wrote that what's wrong with Seattle schools is what's wrong with *all of it* here in America. Ms. Graves regrets that 2,100

teachers voted yes to authorize a strike, not 5,000, but more importantly, Ms. Graves regrets that nothing else in what she wrote was untrue in the least.

Christopher Frizzelle, editor in chief of *The Stranger*, who also writes the Morning News on Mondays on Slog, reported on November 23 that Northwest Film Forum's new managing director and artistic director were "the first women to serve in the executive leadership in Northwest Film Forum's 20-year-long history." This is not true, even though it was quoted directly from a press release from Northwest Film Forum. The organization was cofounded by Deborah Girdwood, its former managing director is Susie Perves, and its former program director is Jaime Keeling. We regret the error.

Council President Tim Burgess probably regrets that he can no longer pass handwritten notes to council members to secretly recruit them into blocking legislation he doesn't like, because *Stranger* reporters will PDR (public disclosure request) the shit out of those and put scans of the notes on Slog for all the world to see.

Next to a May 5 calendar item for *Cat on a Hot Tin Roof* at ACT, we published a blank square where the image should have gone. We regret the error.

Stranger associate editor Eli Sanders has been in charge of wrangling "guest editorials" for Slog in 2015, but sometimes he forgets things. For example: the June guest editorial submitted by the leaders of the City of Seattle's Department of Information Technology. The subject of this proposed guest editorial was municipal broadband—which is of great interest to many people. Mr. Sanders promptly forgot about the existence of this guest editorial for six months, until an unrelated public records request by *Stranger* reporter Ansel Herz turned up evidence of intense work by the administration of Mayor Ed Murray on this long-forgotten piece of persuasion, including multiple revisions, copies sent up and down the chain of command (including to the mayor himself), etc. When Mr. Herz told Mr. Sanders about this a few weeks ago, Mr. Sanders, who has a Pulitzer Prize, replied: "Ooooops."

In November, several *Stranger* staff writers and editors made the decision to change the default setting of comments on all their articles and blog posts to "closed." Those writers and editors regret every minute they wasted pondering that excellent decision.

In the June 24 film review of *7 Minutes*, a second-rate thriller filmed in Everett, longtime *Stranger* staffer Charles Mudedde described Everett as so ugly that it makes Tacoma look like Venice. Soon after the review was published, Mr. Mudedde re-

ceived an invitation from two Everett officials to visit their town. They hoped to change his opinion. Mr. Mudedde happily made the trip on a sunny day and, indeed, discovered that Everett is not as ugly as he had always thought. Its west side has a great view of seas, islands, and distant clouds. None of this can be seen from the east side and, of course, it can't be seen from I-5. We regret hurting Everett's feelings.

Dan Savage, who writes the Savage Love advice column in *The Stranger*, isn't sure how he feels about his name being forever linked to former senator Rick Santorum. While Mr. Savage doesn't regret leading his successful effort to redefine the Pennsylvania Republican's last name ("the frothy mixture of lube and fecal matter that is sometimes the byproduct of anal sex"), Mr. Savage is acutely aware that he will never be able to top his award-winning "Google Santorum" effort. He is also aware that as Rick Santorum fades from relevance, so too does Mr. Savage.

The Stranger regrets its failure to pair Seattle City Council candidate Bill "Fuck *The Stranger!*" Bradbury with a suitable sedative.

Zach Peacock, *The Stranger*'s social media manager, regrets being subjected to the whims of Mark Zuckerberg, because there's an inverse relationship between Facebook's declining organic reach in their news feed algorithm and Mr. Peacock's mounting therapy bills.

The Stranger Election Control Board regrets that the rest of the world will never get to hear what Bruce Harrell says to us off the record.

In the January 28 issue of *The Stranger*, we described *Real Change* newspaper as a monthly, when in fact it is a weekly. We regret the error.

Stranger music critic Dave Segal regrets all the untagged MP3s publicists and musicians sent him this year, just as he regrets all the untagged MP3s publicists and musicians sent him last year, and the year before. These untagged MP3s get dragged into Mr. Segal's iTunes but are never heard, because in a player with about 53,000 tracks, those files without identifiers are shit out of luck. All that effort the musicians expended to create those tracks is wasted, because they or their PR team forgot to do one simple thing.

In the May 13 issue of *The Stranger*, arts and music editor Sean Nelson wrote in a headline that *Mad Max: Fury Road* "Is the Greatest Film of Its Kind Ever Made." Mr. Nelson regrets his failure to think of more superlative language with which to extol the film's monumental excellence.

Rich Smith, *The Stranger*'s book critic, regrets the \$365,000 the Seattle Public Library Foun-

dation paid creative firm Hornall Anderson for the first stage of what could have been a \$2 million rebranding project if not stopped in its tracks by *The Stranger*'s hyperventilating criticism. While Mr. Smith was relieved the library board eventually voted 5–0 against going all the way with the \$2 million logo redesign and name change, an idea championed by Seattle City Librarian Marcellus Turner, it is impossible not to think of all the other things \$365,000 could have gone toward. While that was not taxpayer money, it was money that people donated to the library under the assumption that it would be spent on services aligned with the beloved institution's mission, and \$365,000 could have increased the collections budget by more than 5 percent, or could have paid five years' salary for one full-time librarian who makes a measurable difference in the life of the city, or could have bought 19,133 gallons of Beast Corn variety popcorn from KuKuRuZa gourmet popcorn to feed patrons of the library's showings of Seahawks playoff games, or could have paid two years' worth of the salary for an interim city librarian who doesn't cloud ideas with corporate-speak.

Angela Garbes, *The Stranger*'s food writer, regrets listeria, E. coli, norovirus, and other foodborne illnesses that have caused nausea, vomiting, diarrhea—and worse—throughout the city, state, and country this year. But not as much as she regrets the industrialized food system that makes the spread of sickness so easy. Eat local when you can—not because it makes you cool, but because it reduces the likelihood that you'll be lying on your bathroom floor, cramping, sweating, and shitting your pants.

In February, Heidi Groover, a staff writer at *The Stranger* who regrettably hasn't lived in Seattle for her entire life, misstated the neighborhood in which civic activist Kate Martin lives as "Fremont." According to Ms. Martin, it's actually "South Greenwood, East Ballard, or Phinney-Wood." We regret the "error."

On a related note, Ms. Groover called Ms. Martin's plan to replace the crumbling viaduct with a new, smaller viaduct park an "overly nostalgic effort" and furthermore attended a "Park My Viaduct" open house specifically to antagonize Ms. Martin on Twitter. Ms. Groover regrets nothing.

Dan Savage, editorial director of *The Stranger*, regrets never hitting on the ethereally beautiful boy who worked at the bagel shop next door to the popular Madison, Wisconsin, video store where Mr. Savage was working in 1991 when he first started writing Savage Love, his long-running, award-winning, neologism-generating advice column. Mr. Savage does not deny looking up the boy's account at the video store; the details contained therein included not only the ethereally beautiful boy's video rental history

but also his home phone number, which Mr. Savage does not deny writing down on a slip of paper that he tucked in his wallet. There didn't seem to be anything gay about the boy's rental history, and Mr. Savage hesitated to call him that night. Eventually, Mr. Savage concluded that the boy must be straight and, consequently, his crush was hopeless. Twenty-five years later, Mr. Savage would mention the ethereally beautiful boy who worked at the bagel store to a friend who lived in Madison at the same time. That friend would inform Mr. Savage that the ethereally beautiful boy was, in fact, a gay man. Mr. Savage, overcome by regret, took to his bed, where he expired three weeks later.

Seattle Police Officers' Guild president Ron Smith probably regrets texting *Stranger* cops reporter Ansel Herz things like "Yep! The [Obama] Administrations message has fueled the war on cops!! Quote me!" because some of those texts ended up on Slog. The reason we assume he regrets it is that Mr. Smith texted Mr. Herz a few days later: "Lose my #."

Gillian Anderson, copy chief of *The Stranger*, regrets all the cock-walkers at Denny Blaine this summer. She doesn't mind a free-spirited nudie going for a swim and letting it all hang out, more power to 'em. But the naked creepers wandering around or sitting on the top of the stairs so everyone has to look at them? At Dyke-Kiki, no less? NO THANK YOU.



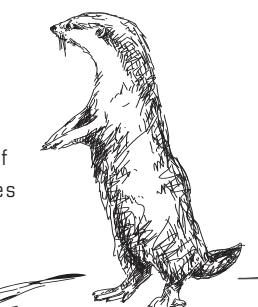
This photo taken at Denny Blaine has been censored so as not to create an unsafe situation for your eyes.

Stranger arts and music editor Sean Nelson regrets flying all the way to Los Angeles just to see Blur play a concert. (The fuck he does. That show was the BEST.)

When *Stranger* news reporter Sydney Brownstone interviewed Sudha Nandagopal, Seattle's new program manager for its Equity & Environment Initiative, she described Ms. Nandagopal as "33-years-old, slight, and [someone who] answers short questions with long, thoughtful answers." Why did Ms. Brownstone have to describe Ms.

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Nandagopal's physical appearance as "slight"? Would Ms. Brownstone have done the same thing to a male interview subject? Why is Ms. Brownstone, a self-described feminist, perpetuating this kind of coverage of women? Is it the internalized patriarchy again? Does anyone know anyone who specializes in exorcisms of the patriarchy?

Kathleen Richards, managing editor of *The Stranger*, regrets being racially ambiguous in Seattle. She has been told (by a white guy) that she doesn't look Asian at all, told (by an Asian woman) that she doesn't look white at all, and mistaken (by a white woman) for another Asian person on the street.

Rich Smith, a staff writer at *The Stranger*, regrets not using one of his many Slog posts about the gum wall to carry on an even longer argument with *Stranger* colleague Charles Mudede about philosophy, literature, and urban life. Mr. Smith really had big ideas regarding the possibility of using a seemingly trivial municipal phenomenon as a jumping-off point for stirring conversation, but then another mass shooting happened and Mr. Smith's attention was directed instead to the horrible hunger for death-power lurking in the belly of all Americans, one which is enabled by profiteering gun companies, money-loving politicians, and wussy hunters who insist on using rifles instead of bows to bring down rats on stilts (deer).

Stranger staff writer Heidi Groover read every one of those posts on Slog about the gum wall. She regrets the error.

Christopher Frizzelle, editor in chief of *The Stranger*, regrets that he is often either singing or whistling musicals or Christmas carols in the office, although not as much as his colleagues regret it.

Stranger news reporter Sydney Brownstone regrets pronouncing Oregon "O-reh-GAWN" in front of her coworkers. Ms. Brownstone's only familiarity with the great state of Oregon before moving to Seattle was playing The Oregon Trail game in 7th grade applied tech. Ms. Brownstone also regrets never playing a doctor in the game (and thus not living very long) because the career choice struck her as boring.

Eli Sanders, who was in charge of *The Stranger*'s news section in 2015, regrets that it took him the whole year to learn, by accident, that the news writers spend the entirety of every day in a Slack chat room. Congratulations?

Charles Mudede regrets that only 5 percent of the universe is made from matter that we humans can understand. The rest of the universe is completely unknown to us and maybe unknowable.

In November, *Stranger* food writer Angela Garbes misquoted the lyrics of local rapper Draze's song "Seattle Sweeties" in a critique she wrote of a marketing and fundraising campaign, also called "Seattle Sweeties," that Draze launched with Cupcake Royale. Ms. Garbes mistakenly wrote that the lyrics were "[I'm] just tryna pick your brain then slide between them thighs." In fact, Draze lyrics are "[I'm] just tryin' to pick your brains NOT slide between them thighs." We regret the error. Ms. Garbes was glad for the opportunity to apologize to the rapper face-to-face and talk through this and (many) other things when they met for nearly two hours at a Starbucks. Ms. Garbes still regrets Draze's use of the word "knockers" in a song intended to celebrate and not objectify women, but she and Draze have agreed to respectfully disagree about that one.

On a related note, in the same critique of the "Seattle Sweeties" cupcake campaign, Ms. Garbes misspelled the last name of Nicki

Kerbs, Cupcake Royale's chief operating officer, throughout. We regret the error.

Dan Savage, cocreator of HUMP!, the Pacific Northwest's biggest, best, and only amateur porn film festival, regrets not including that one film with the rosebudding scene in it this year. The majority of the HUMP! jury opposed the film's inclusion in the festival lineup, and Mr. Savage, who as curator of the festival has the authority to overrule the HUMP! jury, lost his nerve. HUMP! audiences were consequently denied the opportunity to watch a straight couple turn each other inside out for purely recreational purposes.

Stranger arts and music editor Sean Nelson regrets several recent hair choices but feels okay about where things stand at the moment.

One hundred and sixty four people in West Seattle and South Park regret wasting their first-ever chance to vote in Seattle's new district city council election system by writing in someone other than the two very qualified candidates who were running for that seat. In the end, the race was separated by just 39 votes, so those 164 could have really made a difference.

Tenant advocate and *Stranger*-endorsed city council candidate Jon Grant broke the best story of the campaign season (the one about a developer's attempt to shake him down) to the goddamn *Seattle Times*. He regrets the error.

Heidi Groover, a news reporter at *The Stranger*, wrote in July that NARAL Pro-Choice Washington had endorsed candidates for city council "for the first time ever." Ms. Groover got this information from NARAL, and so she put it in the headline. It would have taken nothing more than a simple Google search to find out that NARAL had in fact endorsed in city council races before. Jesus Christ. We regret the error.

Stranger associate editor Eli Sanders saved *Stranger* news reporter Sydney Brownstone from real embarrassment when he caught Ms. Brownstone's regrettable misspelling of Earthjustice lawyer Patti Goldman's name as "Patti Smith." Mr. Sanders said it was one of the best errors he had ever found in a rough draft and then made the newsroom listen to Patti Smith on YouTube. Ms. Brownstone still can't believe she did that.

Zach Peacock, *The Stranger*'s social media manager who twice a year gets conscripted into helping the Stranger Election Control Board cover primary- and general-election night parties, has no regrets about his budding bromance with District 4 city council candidate Michael Maddux, as you can see:



However, Mr. Peacock does regret telling his new friend that he held back tears when seeing *Toy Story 3*, because Mr. Maddux did not hesitate to chastise Mr. Peacock for his fear of vulnerability.

Stranger staff writer Dave Segal regrets that it is inevitably the blandest local electronic music artists who become the most popular—still! While white-bread acts like Odesza and Beat Connection play all the big festivals and large venues and sign to labels with mighty promo budgets, the more adventurous producers (see anyone who's played the MOTOR, Elevator, or Monster Planet events, Tim Held, Noel Brass

Jr., et al.) mostly fly under the media/public radar and struggle to draw in the three figures on any given night.

Stranger essayist and critic Charles Mudebe regrets the three big panic attacks he had this year. One of them happened in Vancouver BC, as he was boarding a bus to Seattle.

Kelly O, staff photographer for *The Stranger*, regrets she's a total fucking wuss and got seasick while shooting photos in a Greenpeace boat. However, Ms. O does not regret that Shell's gigantic Polar Pioneer drilling rig got stopped in its tracks by this new thing called "kayaktivism."

Stranger arts and music editor Sean Nelson regrets the phenomenon of white people calling white people white to the fatuous applause of more white people.

The entire *Stranger* news department regrets how many times they have been called, texted, and cornered in real life by Kshama Sawant campaign manager and face of the local Socialist Alternative party Philip Locker regarding things that are not actually story-worthy. Philip, seriously, what is it? Can you send it in an e-mail?

Everyone in the state of Washington continues to regret Tim Eyman and the consequences of his shit-brained initiatives, whether they know it or not.

Christopher Frizzelle, editor in chief of *The Stranger*, regrets that Annie Wagner, a theater and film critic at *The Stranger* from 2003 to 2008, is no longer in the office fitting her entire body into recycling bins, impersonating seals, or doing the Worm.

On August 11, *Stranger* food critic and music enthusiast Angela Garbes wrote that D'Angelo's performance the previous night at the Showbox "went there." By "there," Ms. Garbes meant "as much a feeling as a physical place, and the journey was long and satisfying. Every song on the (relatively short) set list was drawn out into feverish, 10-plus-minute spells filled with slow builds, plenty of teases, and multiple climaxes. Grown women (and men) were reduced to wailing puddles." Everyone who did not attend D'Angelo's show should regret that choice forever.

Stranger staff writer Dave Segal regrets that this year's ambient/experimental-music festival Substrata will be the last, as organizer Rafael Anton Irisarri's move to New York state has made it too logistically difficult to continue. Over its five-year history, Substrata proved to be one of the best-curated events in Seattle, full of world-class bookings and ultra-attentive audiences at the Chapel Performance Space.

Stranger news reporter Sydney Brownstone once commented that the interior of *Stranger* news reporter Ansel Herz's car would look better with door-to-door wood paneling. At this suggestion, Mr. Herz threw an uncharacteristic tantrum and told Ms. Brownstone that she clearly had no taste and would never be consulted for aesthetic advice again. Ms. Brownstone hardly regrets the error, because she's never seen Mr. Herz get quite as upset about anything else and the look on his face was very much worth it.

Jen Graves regrets that the difference between the number of days of Christmas and the number of buttholes her dog has is not 11.

Stranger managing editor Kathleen Richards, having recently edited a story about the toxicity of thermal receipts, now regrets being me-

tulous about her bookkeeping and also having the compulsive habit of putting her fingers in her mouth. Ms. Richards is officially, thoroughly, grossed out.

Outgoing Seattle City Council member Jean Godden regrets that just wearing a button that says "No wage gap" doesn't actually close the gender wage gap.

Heidi Groover, a staff writer at *The Stranger*, deeply regrets the incapacitating hangover she had on the Saturday that Bernie Sanders came to town.

Ansel Herz, a reporter at *The Stranger*, regrets that Seattle Department of Transportation director Scott Kubly still has not walked down Broadway on Capitol Hill with a sledgehammer smashing each and every Smurf turd—those ugly blue bollards of so-called "art" meant to be a buffer between the cycle track and parked cars—into Smurf dust. They're still there, they're still broken, they still spill hazardously into the bike lanes, and they're still an eyesore.

Kelly O, *The Stranger*'s staff photographer, regrets all the scary humans on the internet—especially the creepy dude on Twitter who sent her a death wish after she wrote about #ShoutYourAbortion.

Charles Mudebe regrets that booze is not sold in Seattle's strip clubs. This ban makes no sense at all and it has about it the whiff of Christian morality. One can drink and also eat at the strip clubs in Portland, Oregon, and Vancouver, British Columbia.

In the September 23 issue of *The Stranger*, in an article entitled "Things To Do If You're Under 21," we gave a Bellevue, Nebraska, address for the club Ground Zero instead of the correct one in Bellevue, Washington. We regret the error.

Stranger arts and music editor Sean Nelson regrets the time he spent reading your chickenshit letter.

Angela Garbes, *The Stranger*'s food writer, regrets that the best, most beautiful, and honest writing to appear in the paper this year—My Philosophy, the weekly column about hip hop and culture by Larry Mizell Jr.—was born out of the reality of being black in America.

Eli Sanders, associate editor of *The Stranger* and host of the paper's *Blabbermouth* podcast, regrets that he can't spend all of each week's podcast laughing with Charles Mudebe.

Stranger staff writer Dave Segal regrets the closure of cutting-edge DIY space the Josephine, which shuttered in February. However, he doesn't regret the successful fundraising campaign that is enabling it to reopen as a legit venue in 2016, along with a recording studio, electronics repair shop, and record store.

Dan Savage, editorial director of *The Stranger*, regrets not doing sooner that thing he really should have done a lot sooner.

Kelly O, *The Stranger*'s Drunk of the Week columnist, regrets that Darlene Kaiser, best damn bartender in Ballard for more than 25 years, left her post at the Smoke Shop on Thanksgiving of this year. Darlene is one cool lady with hundreds of jokes and sassy stories, and she will be missed by many.

Stranger food writer Angela Garbes regrets that she cannot eat the tagliatelle with lemon brown butter, abalone, Sungold tomatoes, and shaved bottarga dish from Capitol Hill restaurant Lark, which she ate in late July, every day. It was perfect. ■

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SAVAGE LOVE

Other Dicks, Other Doms BY DAN SAVAGE

I am a 30-year-old straight man and I've been with a 28-year-old bisexual woman for a year. Early in our relationship, after much discussion, we established that it would be open. I would have the liberty to see other women and so would she. We just had to be safe and always keep each other informed. The key was that she agreed to see only other women. I was uncomfortable with the idea of her being with another man, and she went along with it. Fast-forward a few months, and she told me that she had drunkenly kissed a male coworker. Hearing her say that hurt me. However, since then she has explained to me that the rule that she can be only with women is unfair because she's bisexual and she's attracted to both men and women. I can see whomever I might find attractive, but she has to limit herself. After much soul-searching, I came around to her point of view and she now has the option to see men too. My question: How do I deal with the jealousy and emotions that will come up when she does kiss another man? Or does even more with another man? We love each other, and I think it's important to note that while we have both been on dates with other people, neither of us has had sex with someone else yet.

Having Emotional Reaction Means Asking Nervously

"Hard Truth #1: Renegotiating is crucial to the survival of all long-term relationships—even more so in unconventional, custom-designed relationships where there's no established template," said Christopher Ryan, author of *Sex at Dawn: How We Mate, Why We Stray, and What It Means for Modern Relationships*. "And while I don't see any unfairness in HERMAN's girlfriend wanting to have the same freedom he has (to see whomever she wants), if he agreed to the open relationship on the condition that she 'see only other women,' then renegotiating is going to be difficult."

Your description of that particular limitation—*only other women*—as "key" to opening up your relationship, HERMAN, left Ryan feeling less than optimistic.

"Hard Truth #2: It's a time-wasting mistake to negotiate nonnegotiables," said Ryan. "I'm not saying we shouldn't be willing to learn and grow by trying new things. But our first task is to 'know thyself' and take it from there. For example, if you're certain you want or don't want kids, then that shouldn't be open to negotiation just because you met someone you like (or love) whose dreams go the other way."

Assuming you're willing to renegotiate, HERMAN, where do you start?

"Perhaps the question of why he's more bothered by her being with men than women," said Ryan. "Maybe he could ask her to set up a three-way with a man they both like so he can face the dragon, so to speak. See if the flip side of his fear isn't that he's actually turned on by the thought of her with other men. Lots to explore, once he's certain he wants to explore it. But, again, if this is a nonnegotiable—if this really isn't something HERMAN wants, despite his desire to be fair—it might be better to end the relationship than to attempt to be someone he's not or agree to something he'll never be at peace with."

Follow Christopher Ryan on Twitter @ChrisRyanPhD, and check out his podcast (*Tangentially Speaking*), videos, and swag at ChrisRyanPhD.com.

What are your thoughts on two Doms sharing one sub? The scene I envision includes the domination of the other Dom. Do some Doms enjoy the submission to another Dom while also enjoying dominating the sub? It's probably best

to put it into the context of my fantasy. I tie my sub to a chair or tie her down and then send a Snapchat to her other Dom. I invite the other Dom to come over and have his way with her. I would then leave, but they must stop immediately when I return, no matter where they are. The other Dom must then leave, and I do what I want from that point. Is this something I should talk with the other Dom about beforehand or should I just do it and see what happens? I've talked to my sub, and she is really into that scene, but she doesn't know how her other Dom would feel about it.

Dominate Other Man

Sharing a sub could strike me as a great/hot idea, DOM, but my feelings are irrelevant—the scene isn't going to work if the other Dom thinks the idea is terrible/lame. That said, I don't see any harm in waiting until your sub is tied down to propose this scene—lay out the details out in advance on Snapchat, not once he's in the room, so he'll be free to take a pass if the scene doesn't appeal to him. But by waiting, you run the risk of discovering, after it's all set up, after you've sent the Snapchat, that her other Dom loves the idea but is out of town/watching the GOP debate/sitting shivah/whatever.

Longtime reader and listener (magnum podcast subscriber!) here, and I have a conundrum. My partner and I have a DADT agreement in regards to extramarital relations. I'm a fortysomething woman who travels a lot on business, and I find those trips a great opportunity to have NSA flings with younger men, all in good fun. So far, Tinder seems to be a good way to meet people, and I try to take precautions to ensure they are who they say they are by checking them out on social media and meeting them first in a public place. But a girl can't be too careful. Sometimes I wish I had someone I could call and just say, "Hey, I'm hosting a stranger tonight at my hotel. Could you call me at a specific time to check he hasn't chopped me up into little pieces?" My partner can't be that person because of the whole DADT thing. My friends don't know about my flings. And the front desk seems inappropriate. Is there an app out there providing this kind of service? Or does someone need to create one?

Seeks Discreet Call Service

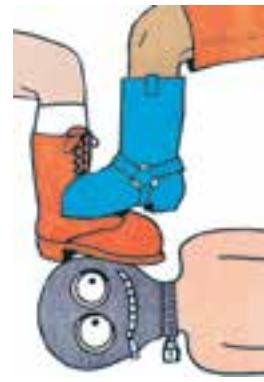
A Tinder-like app to hook up random people who are about to hook up with other random people so the randos who met via the Tinder-like app can verify neither was murdered by the randos they met via Tinder itself? Sounds a little complicated, SDCS, and I'm not sure the market for your proposed app is big enough to attract investors. I also don't think introducing a second potentially unreliable and/or sinister stranger into the mix is going to make your hotel hookups appreciably safer.

Here's a better idea/simpler life hack: Schedule a wake-up call for an hour or two after your Tinder rando is due to arrive. You can schedule wake-up calls for any time of day, SDCS, and in nicer hotels you can even ask the front desk to ring you personally instead of scheduling a robocall. Just tell the receptionist you're a heavy sleeper and you need them to verify that you're awake/alive in time for your big meeting.

Or you could take a risk and confide in a friend about your open marriage, your flings, and your need for a safety buddy. ■

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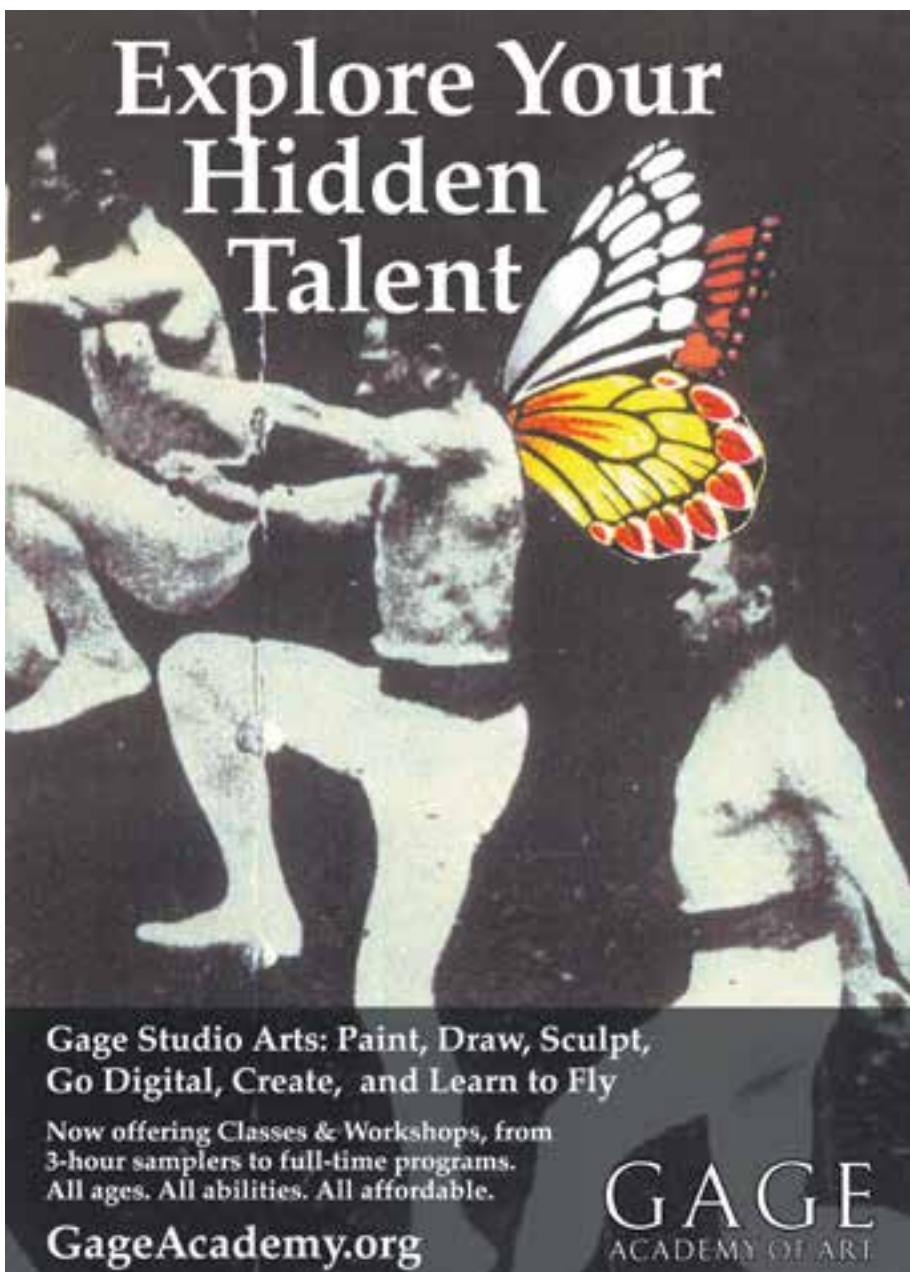
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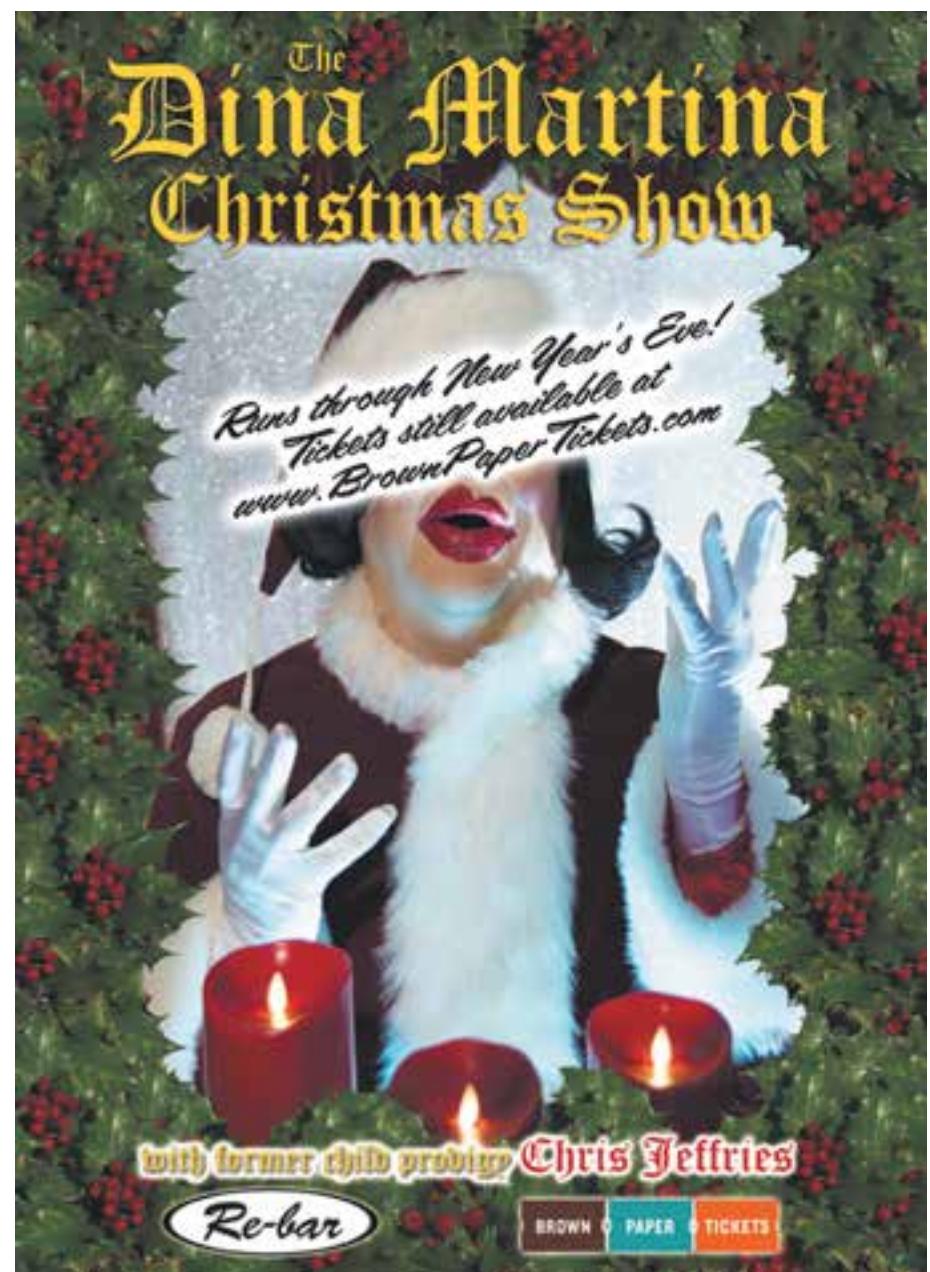
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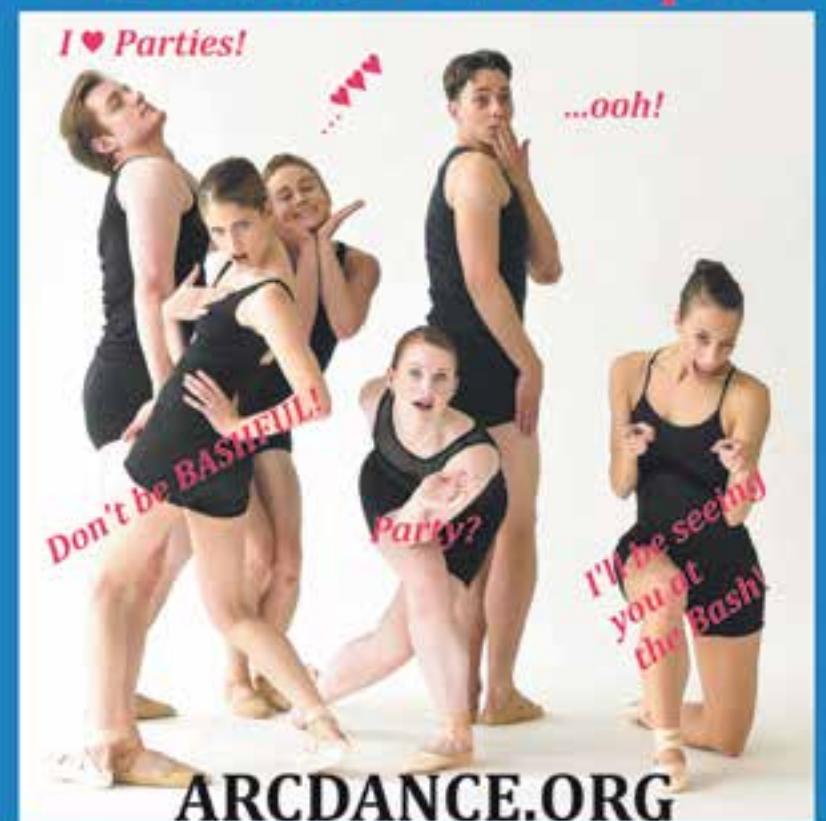
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All the Events The Stranger Suggests This Week

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Amy Schumer
Thurs Dec 31 at KeyArena



PERFORMANCE

Amy Schumer

DON'T MISS This year, Amy Schumer starred in a movie she wrote, *Trainwreck*, released an HBO comedy special, and hosted *Saturday Night Live*, plus she scored a couple Emmys for her eponymous and frequently hilarious show that uses humor as a tool to poke fun at the patriarchy, *Inside Amy Schumer*. That's a lot. I can think of no better way to celebrate her success than getting blitzed on André champagne, laughing your face off, and making out with strangers at KeyArena. (*KeyArena, Thurs Dec 31, 8 pm, \$40-\$146*) **RICH SMITH**

We also recommend...

THEATER

The Book of Mormon: Paramount Theatre, Wed-Sun, \$35+, through Jan 10
Dina Martina Christmas Show: Re-bar, Dec 30-31, 8 pm, \$22
Spin the Bottle: Annex Theatre, Fri Jan 1, 11 pm, \$5/\$10

COMEDY

Comedy Womb Open Mic: Rendezvous, Tues Jan 5, 7 and 9 pm, \$5

We recommend...

Weird and Awesome with Emmett Montgomery: Annex Theatre, Sun Jan 3, 7:30 pm, \$5-\$10
Complete listings at strangerthingstodo.com

QUEER

SHINE NYE

There is perhaps no decision you face all year as important as your choice of New Year's Eve venues. And while there are some pretty hot tickets in town (Bearacuda at Chop Suey sure is tempting), my recommendation is SHINE at Kremwerk, if for no other reason than the spectacle of it all. Partygoers are encouraged to "manifest the SHINE theme as you see fit—sequins, glitter, metallic outfits," so prepare to be dazzled. The party goes until 5 a.m., which should give you plenty of time to start the year by getting into as much trouble as possible. Of course, there will also be champagne and confetti and a ball drop at midnight—and, if you're lucky, a pants drop. (*Kremwerk, Thurs Dec 31, 9 pm, \$35-\$250, 21+*) **MATT BAUME**

We recommend...

Bearaoke: Cuff, Tues Jan 5, 8 pm, free, 21+
DJ Night: Cuff, Jan 1-2, 10 pm, free, 21+
I Hate Karaoke: Pony, Tues Jan 5, 9 pm,

free, 21+
Mimosas with Mama: "Little Shop of Horrors" Finale: Narwhal, Sun Jan 3, 1 pm, \$15-\$25, 21+
Robbie Turner's Playground: R Place, Wed Dec 30, free, 21+
Wildrose Karaoke: Wildrose, Wed Dec 30, free, 21+
Complete listings at strangerthingstodo.com

FILM

Heart of a Dog

DON'T MISS If you've doubted Laurie Anderson's Renaissance-woman credentials, her great new autobiographical film *Heart of a Dog* will convince you otherwise. She directed, wrote, scored, coproduced, coshot, and did the voice-over for this elegiac tone poem about love, death, and dealing with loss. That it also contains perhaps the best footage of a dog playing piano and painting that you will ever see may be a bonus to some. You don't have to be a canine-lover to appreciate *Heart of a Dog*, but it obviously helps. Though Anderson was married to legendary rocker Lou Reed (who died in 2013 and to whom this film is dedicated), her truest love, the movie implies, was her rat terrier, Lolabelle. This is not a conventional

(auto)biopic by any means, because Laurie Anderson never does anything straightforwardly. (*Grand Illusion*, Jan 1-14, \$9) **DAVE SEGAL**

We also recommend...

Cartoon Happy Hour: Central Cinema, Thurs Dec 31, 5-7 pm, free
Creed: Various locations
The Good Dinosaur: Various locations
The Martian: Various locations
The Princess Bride Quote-Along: SIFF Film Center, Dec 30-Jan 3, \$15
Spectre: Various locations
Spotlight: Various locations
Star Wars: The Force Awakens: Various locations
Willy Wonka and the Chocolate Factory in Smell-O-Vision: SIFF Film Center, Dec 30-Jan 3, \$15

Complete listings at strangerthingstodo.com

ART

The Harmon & Harriet Kelly Collection of African American Art: Works on Paper

DON'T MISS It was the mid-1980s when Harriet and Harmon Kelley walked through the San Antonio Museum of Art to see the proud exhibition *Hidden Heritage: Afro-American Art 1800-1950*—and emerged ashamed. The shame came from the fact that they'd never heard of the artists. They started collecting works by African Americans immediately, and they kept on for decades. Now they have one of the world's best collections of African American art on paper, and 68 pieces ranging from the early days of the 20th century up through 2002 are here at the Northwest African American Museum, including familiar names (Jacob Lawrence, Romare Bearden, Elizabeth Catlett) and plenty of names that should, and may someday, be better known. (*Northwest African American Museum, Wed-Sun, \$7, through April 17*) **JEN GRAVES**

We also recommend...

ART EVENTS

Backstreet Bazaar: The Hillman City Collaboratory, Sun Jan 3, 7-10 pm, by donation

MUSEUMS

Art AIDS America: Tacoma Art Museum, Tues-Sun, \$14, through Jan 10
The Atomic Frontier: Black Life in Hanford, WA: Northwest African American Museum, Wed-Sun, \$7, through March 6
Brenna Youngblood: abstracted realities: Seattle Art Museum, Wed-Sun, \$24.95, through April 17
Camp Fires: The Queer Baroque of

Continued ▶

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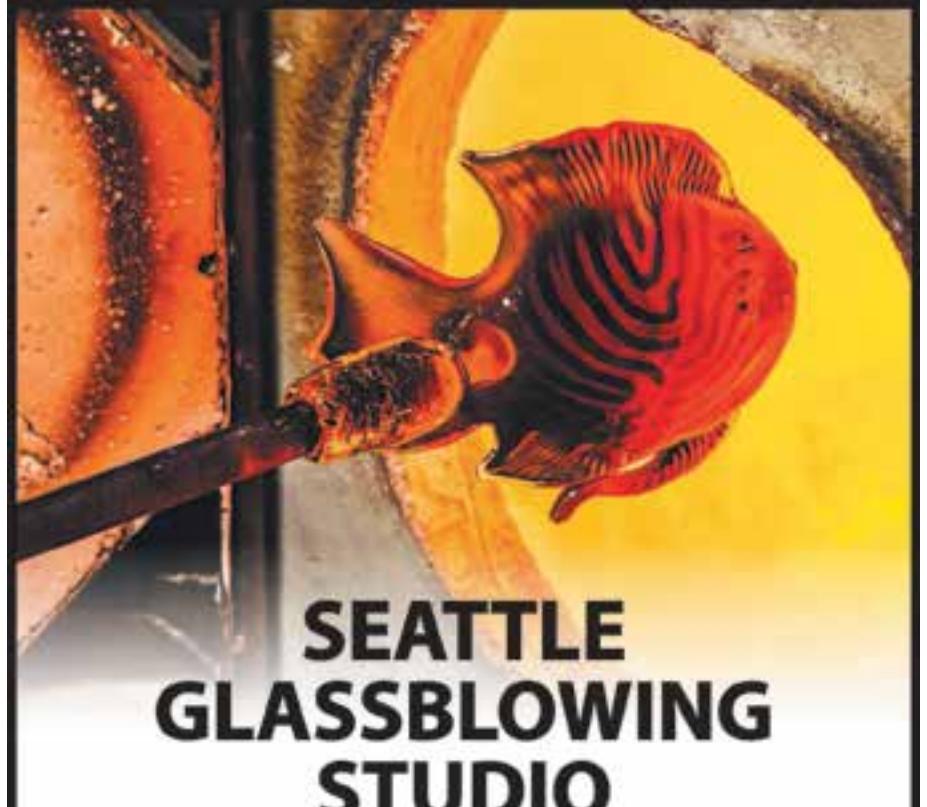
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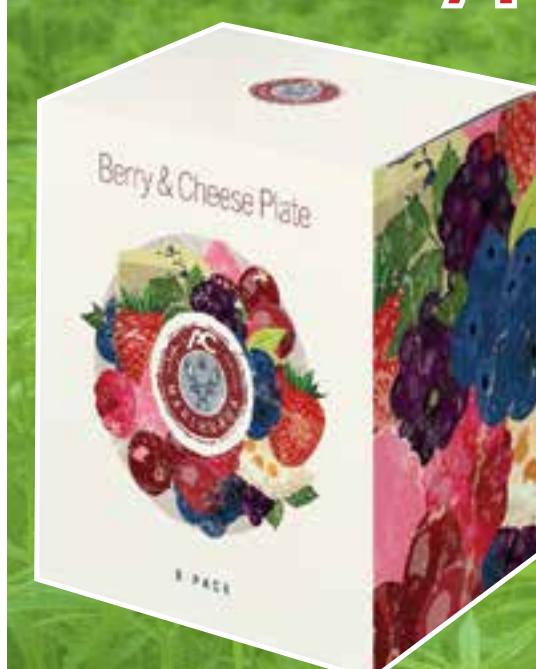
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THINGS TO DO ARTS & CULTURE

Léopold L. Foulem, Paul Mathieu, and Richard Milette: Bellevue Arts Museum, \$12, through Feb 14

Constructs: Installations by Asian Pacific American Women Artists: Wing Luke Museum, Tues-Sun, \$14.95, through April 17

The Duchamp Effect: Seattle Art Museum, Wed-Sun, \$24.95, through Aug 14

Franz Erhard Walther: The Body Draws: Henry Art Gallery, Wed-Sun, \$10, through March 6

Genius / 21 Century / Seattle: Frye Art Museum, Tues-Sun, free, through Jan 10

Heikki Seppä: Bainbridge Island Museum of Art, daily, free, through Feb 7

Intimate Impressionism from the National Gallery of Art: Seattle Art Museum, Wed-Sun, \$24.95, through Jan 10

James Turrell's Light Reign: Henry Art Gallery, Wed-Sun, \$10

Martha Rosler: Below the Surface: Seattle Art Museum, Wed-Sun, \$24.95, through July 4

Pablo Helguera: Librería Donceles: Henry Art Gallery, Wed-Sun, \$10, through Jan 3

Pae White: Command-Shift-4: Henry Art Gallery, Wed-Sun, \$10, through Jan 24

Paradox of Place: Contemporary Korean Art: Asian Art Museum, Wed-Sun, \$9, through March 13

Sam Vernon: Olympic Sculpture Park, free, through March 6

Wynne Greenwood and K8 Hardy: New Report, Artist Unknown: Frye Art Museum, Tues-Sun, free, through Jan 10

GALLERIES

Andrea Geyer: Travels on a Slender Thread: The New Foundation Seattle, Thurs-Sat, free, through Jan 16

Ernie Fuglevand: Bon Voyage Vintage, daily, free, through Dec 31

The Figure in Process: de Kooning to Kapoor, 1955 - 2015: Pivot Art + Culture, Tues-Sun, \$5, through Feb 28

Frye Art Museum/Yesler Community Center Exhibition: Frye Art Museum, daily, free, through Jan 10

Everyone's In: The Alice, Sat, 6-9 pm, free, through Jan 9

Jake Millett: Cupcake Royale, free, through Dec 31

Matika Wilbur: Project 562: The Hibulb Cultural Center and Natural History Preserve, Tulalip, Tues-Sun, \$10, through Jun 11

Sean Michael Hurley: The Haunted Ark: Steve Gilbert Studio, free, through Jan 14

Unstoppable: INCA, Wed-Sat, free, through Jan 22

Complete listings at [strangerthingstodo.com](#)

READINGS & TALKS

Resolve to read an author's entire body of work

DON'T MISS: 'Tis the season for New Year's resolutions, and this is one that will actually make your life easier. Pick one author who you've sort of heard of and then read

everything they've ever written. There are so many books published every year—20,000 by some counts!—and one can get quickly overwhelmed. But if you just pick an author in a genre you don't find yourself reading a lot—science fiction, say, or literary creative nonfiction—then you can simultaneously expand the scope of your reading life and make decisions about which books to buy this year more quickly and more easily. This year, become an expert in Anna Akhmatova, Charles Johnson, Eula Biss, or Gloria Anzaldúa. And where better to start than Elliott Bay's book cathedral? (*Elliott Bay Book Company, daily*) **RICH SMITH**

Complete listings at [strangerthingstodo.com](#)

FOOD & DRINK

New Year's Eve Dinner at Brimmer & Heeltap

DON'T MISS: For New Year's Eve, chef Mike Whisenhunt is offering a decadent and creative eight-course menu featuring rich ingredients and Asian flavors. Dishes include caviar and egg-yolk custard with garlic chives, duck-liver pâté, pork dumplings with black trumpet mushrooms, smoked black cod, grilled short rib with marrow butter, tonkatsu broth, and persimmon soufflé. For a menu steeped in such lush excess, the cost is a very reasonable \$85 per person (excluding beverages, taxes, and gratuity). Dinner service begins at the civilized hour of 5 pm, so an early reservation will give you plenty of time for a pre-midnight nap. (*Brimmer & Heeltap, Thurs Dec 31, 5 pm-1 am, \$85*)

ANGELA GARBES

We also recommend...

\$10 Pizza Mondays: Cafe Lago, Mon Jan 4, 5 pm

Free Wine on 15th: European Vine Selections, Sat Jan 2, 3-6 pm, free

Free Wine Tasting at Champion Wine Cellars: Champion Wine Cellars, Sat Jan 2, 12-5 pm, free

Free Wine Tasting at DeLaurenti: DeLaurenti, Sat Jan 2, 2-4 pm, free

New Year's Eve at Anchovies & Olives: Anchovies & Olives, Thurs Dec 31, \$80

New Year's Eve at Lark: Lark, Thurs Dec 31, 5-9:30 pm, \$115

New Year's Eve at Marjorie: Marjorie, Thurs Dec 31, \$75-\$125+

New Year's Eve at Salare: Salare, Thurs Dec 31, 5-10 pm, \$100/\$140

New Year's Eve at Seven Beef: Seven Beef, Thurs Dec 31, 5 pm-midnight, \$75/\$120

Onibaba Ramen Pop-up: Miyabi 45th, Wed Dec 30, 11:30 am-2 pm

Paella Night: Terra Plata, Mon Jan 4, 5 pm, \$15

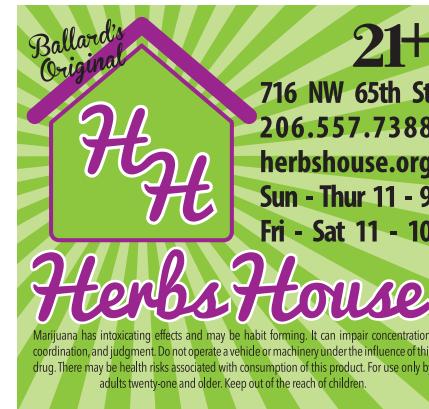
Sunday Pig Roast: Bell + Whete, Sun Dec 3, 5 pm, \$24

Taco Wednesdays: Roanoke Park Place Tavern, \$1 each, Wed Dec 30, 4 pm-2 am

Tiki Night: Rumba, Wed Dec 30

Wii Wednesdays: Sake Nomi, Wed Dec 30, 6 pm, free

Complete listings at [strangerthingstodo.com](#)



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THINGS TO DO MUSIC

Noteworthy Shows This Week

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WEDNESDAY 12/30

Dwarves, Piston Ready, Go Like Hell, the Stuntmen

(Funhouse) Like a happy, party-punk version of GG Allin—so in short, a lot like contributor Nick Oliveri's other part-time band, Moistboyz—the Dwarves have carved a scummy, flesh-and-leather gash for themselves in rock history. Known as much for PR and onstage stunts as for their music, the band was supposedly axed from the Sub Pop roster in the 1990s for carrying on with the hoax that guitarist He Who Cannot Be Named had died. **TODD HAMM**

Digable Planets

(Neptune, all ages) Before he was Palaceer Lazaro, but after he was born Ishmael Butler, the man who now leads Shabazz Palaces was Butterfly, one-third of Grammy-winning jazz-rap maestros Digable Planets. This was during the wildly fertile “conscious” craze of the early 1990s, a response to rap’s newfound nihilism. Don’t get it twisted, though, Digable never got as flower power as compatriots De La Soul; they were too chill to preach, too confident to get defensive. Tonight, incredibly, the Planets align for the first time since Butler ominously declared the supposed demise of the group a few years ago, as the first part of a two-night astral-rap master class:

THURSDAY 12/31

La Luz, Gazebos, Sick Sad World

(Neumos) Granted, this concert falls on New Year’s Eve, but La Luz headlining a 650-capacity venue goes to show just how far this surf-noir quartet has come in four years. The summer release of the Ty Segall-produced *Weirdo Shrine*, their second full-length on Hardly Art, did the trick in transforming them from promising locals to national contenders (singer-guitarist Shana Cleveland’s fine solo debut, *Holy Rollers*, didn’t hurt). It’s as if the Shangri-Las and the Ventures formed a supergroup with four-part harmonies, sun-warped guitars, and sinuous rhythms, but the lyrics dig deeper than that description suggests, since Charles Burns’s devastating graphic novel *Black Hole* provided thematic inspiration. If an adaptation of his Seattle-set saga ever makes its way to the big screen, let’s hope La Luz provide the score. **KATHY FENNESSY**

Shabazz Palaces

(Neptune) This gig is going to be for the region’s deepest heads looking to get way out there on this nightlife clusterfuck. Seattle’s... make that earth’s weirdest Afro-futurist hiphop act, Shabazz Palaces now

have a substantial catalog of head-scratching head-nodders from which to draw for their scintillating live shows. Forgoing the splintered crutch of crowd-participation shtick, Shabazz (Palaceer Lazaro and Tendai Maraire) opt to wow you with overwhelming bass pressure, oblong funk, atmospheric strangeness, and lyrical wizardry that takes months of rigorous study to decipher. You’ll leave the club thinking someone spiked the bubbly with acid. **DAVE SEGAL**

Dillon Francis, Eric Prydz, Benny Benassi, Seven Lions, Craze, Liquid Stranger, LOUDPVCK, Noisia, Slander, Snails, SNBRN, Vanic

(WaMu Theater, 18+) The 2004 hit “Call on Me” by Swede Eric Prydz was somehow even dumber, even more pleasure-center-blasting than the Technicolor disco Daft Punk were plying at the time. And yet, these Eurotrash superheroes were undeniably the beginning of EDM’s cultural ubiquity, all shrieking high end and bowel-busting sub bass, silly vocal hooks, and skull-punishing “drops.” Indeed, they succeeded where forebears like Fatboy Slim and the Prodigy could have only dreamed of back in the 1990s: pure world domination. For New Year’s Eve, they’re teaming up with a whole cadre of like-minded post-post-ravers for what’s sure to be a particularly oonce-oonce evening. The only thing missing is Darude. **KYLE FLECK**

Digable Planets Wed Dec 30 at Neptune

“The Rolling Stones,” Great Spiders, SSDD

(Sunset) Seattle’s foremost Rolling Stones cover band, naturally “The Rolling Stones,” are a perfect bet for a good time on the last night of the year. Regarding the show, drummer Tyler Swan recently told me, “Not to reveal too much, but expect an attack on the patriarchy through repertoire and discount party favors.” Allow me to explicate: They like to party. Often clad to the nines in Stones-related getups, the local team traverses the Stones’ catalog, digging for just the right kind of gems beneath the radio singles that should hip-thrust you into the New Year. **TODD HAMM**

The Dip, Tomten, DJ Nitty Gritty

(Tractor) The Dip play real groovy, soulful, head-bobbin’ funk. They don’t go boogie, heavy, or deep, but they have enough of a steady simmer to keep the dance floor uptight without wearing anyone out. Tomten are still killin’ it with their dreamy yet razor-sharp ‘60s pop (sike). Though Tomten are self-described as “baroque pop,” their baroque-ness, while ‘60s-infused, isn’t reliant on the period’s thick harmonies and harpsichord. Also, DJ Nitty Gritty will keep the dance floor cooking with his top soul jams. **MIKE NIPPER**

New Year’s Eve with DUG and Emerald City Soul Club

(Lo-Fi) Many of the area’s coolest folks will be working up healthy sweats at Lo-Fi tonight to the selections (original vinyl only!) of the DUG and Emerald City Soul Club DJs. These venerable crews possess in their nerdy brains over a century’s worth of collective knowledge about northern soul, funk, boogie, R&B, and other dance genres that make your hips smile. The fact that you may not recognize 98 percent of the songs they’re spinning matters not. Gyrating to subterranean classics from the 1960s, ’70s, and early ’80s might be the best idea you’ve had all year. **DAVE SEGAL**

Above the Fray: Adra Boo, Amos Miller

(Cloud Room) The Cloud Room, which sits above Chophouse Row, is normally a private social club. For \$25 on NYE, however, you can be a temporary member. You can drink fancy-pants champagne and craft cocktails by local bartender *du jour* Jay Kuehner and enjoy the gorgeous, magical voice of one Adra Boo (Fly Moon Royalty) while Amos Miller plays the tres-glamorous Cloud Room piano. After the music, step out onto their patio to catch a glimpse of the annual Space Needle fireworks show. **KELLY O**

Benny Benassi, Johnny Monsoon, Power Up

(Foundation) Apparently RZA and Bill Murray will be exempt from the law if they can steal back the lone copy of *Once Upon a Time in Shaolin* from “pharma bro” Martin Shkreli. Sure, that sounds like a decent heist, but I would rather have them liberate the

Continued ▶

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1/21 8:00 PM

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1/22 9:00 PM

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1.22	SHAFTY PLAYS PHISH	SIR MIX-A-LOT
1.23	3 Full Sets from 9pm - 2am	KUNG FU
1.28	QUEEN ANNE'S REVENGE	ROB GARZA (OF THIEVERY CORPORATION)
1.30	Lo5, Francis & more...	VICCI MARTINEZ
1.31	IRUKANDJI	ACORN PROJECT
1.32	Body of Work (Ft. OTOW Gang) Deadly D, Feezable The Germ	JAI HO!
1.33	DA BECKONING BAND	5 YR ANNIVERSARY
1.34	LONGSTRIDE	CUMBIEROS
1.35	with Zach's In County	TERRAPIN FLYER (FT MELVIN SEALS)
1.36	JUAN MACLEAN (DJ SET)	MOTOPONY
1.37	Marcus Mar, Pressha, Blueeyed soul	ONRY OZZBORN + P.O.S.
1.38	YOGOMAN	HAPPY ORCHESTRA / INDUSTRIAL REVELATION
1.39	World's Finest, Mystic Arrows	DEAD PREZ
1.40	ARISAWKADORIA	RABBIT WILDE ALBUM RELEASE
1.41	Rippin Chicken	SCARFACE
1.42	MARTYPARTY	EARPHUNK
1.43	Kaminanda, Pressha, Kozmo	BLADES-SKERIK-COE
1.44		DEADPHISH ORCHESTRA
1.45		ETHAN TUCKER BAND
1.46		BEACON
1.47		WITH NATASH KMETO
1.48		PROTOJE
1.49		CLINTON FEARON
1.50		RED BARAAT
1.51		THE MAIN SQUEEZE
1.52		THE MOTHER HIPS

THINGS TO DO MUSIC

algorithm that generates Italian super DJ Marco "Benny" Benassi's signature synth sound. It's just *too damn good* for him to keep it all to himself. Benassi's distorted keyboard blasts sound as if they're made by a pipe organ filled with furious cyborg bees. It's like a chain saw engineered by Robert Moog—maybe that's why Benassi filled the music video for his smash hit "Satisfaction" with women wielding power tools. **JOSEPH SCHAFER**

FRIDAY 1/1

Cracker, Camper Van Beethoven

(Crocodile, all ages) As the head honcho of both the bands on this bill, David Lowery's wry, dry voice was essential in defining the parameters of left-brain, sub-mainstream rock in the 1980s (Camper Van Beethoven) and then, when the mainstream noticed in the '90s, in establishing that wit and feelings could commingle like chocolate and peanut butter (Cracker). I have seen both of these bands play during their heydays and since re-forming as a hydra-like unified front, and there's no question that they are both better now, seasoned by time and the vicissitudes of success. It's hard to imagine a more optimistic way to break in 2016. **SEAN NELSON**

Research: D. Tiffany, Bobby Draino, Friendly Chemist, Jacob London, Simic

(Kremwerk) Going out on the precarious club-land limb that is National Hangover Day, Kremwerk has booked some key figures from the Vancouver label 1080p. D. Tiffany (aka Sophie Sweetland) charms with a sinuous slant on techno and house

with tracks that sound like they could be on Warp's early-'90s *Artificial Intelligence* comps. It's cerebral, escapist music that's at home on the dance floor or in the bedroom. Friendly Chemist creates more conventional, ambrosial house music that whisk away your cares with succulent melodies and brisk beats. Bobby Draino takes a laid-back, off-kilter approach to house, sneaking in new-age instrumentation and tropes to the classic 4/4 template. Pretty bold move, Mr. Draino. **DAVE SEGAL**

SATURDAY 1/2

Pocket Panda, Tinfoil and Tape, Señor Fin

(Columbia City Theater) Seattle folk-pop ensemble Pocket Panda, if you couldn't tell by their name, are just a *tiny* bit precious. Unashamedly aiming to be the next Lumineers or Hozier, the boys (and girl) attack their plains-galloping rhythms with lyrics about wanting to grow a "garden full of yellow daisies" with you and how you're their "cookie jar." (Those are from the same song.) Luckily, they avoid too much indie-MOR insufferability by infusing their sound with classy swaths of gauzy keyboards and the expected, albeit welcome, mandolin and violin curlicues. It's clear these are some extraordinarily talented musicians, and the music sounds pristine enough for some mainstream radio play. Still, those lyrics... yeesh. Go with that special plaid-clad person from Tinder who's all about hiking, dogs, and tea. **KYLE FLECK**

Trip Like Animals, Nestoria, Tokyoidaho, Coyote

(Sunset) When it's done well, heavy psychedelic rock is some of the most satisfying

music in this godforsaken world. Seattle's Trip Like Animals contribute their share of quality psych that's blessed with moderate gravitas. They induce ecstatic states through the repetition of powerful riffs, while adding distant male vocals that reach poignantly for the heavens. Fans of Loop, Monster Magnet, and Tjutjuna should investigate Trip Like Animals' hypnotically propulsive, kundalini-accumulating jams. It's sadly not an abundant commodity in these parts. **DAVE SEGAL**

The Gears, Chemicals, Zealandia, the Dumps

(Funhouse) If for some reason the Gears have gone unnoticed by you, pull up their audio on YouTube and hear for yourself why LA Weekly claimed they are the "greatest '70s punk band you've never heard." While the Gears certainly have a punk snarl, they aren't anywhere near what one would consider *hardcore* punk; their sound is characterized by surf-rock and pop sensibilities alongside laughably fun lyrics like "Don't be afraid to pogo!" Whatever the case, here's your chance to relive the past and pretend you were there in the first place. **KEVIN DIERS**

SUNDAY 1/3

The Westerlies

(Royal Room, all ages) A highbrow brass quartet from New York via Seattle, the Westerlies perform their own music and interpret the works of important composers like György Ligeti, Duke Ellington, Béla Bartók, and Stephen Foster, as well as covering myriad traditional. They've also recorded an album that homages the Royal Room's co-owner, titled *Wish the Children*

Would Come on Home: The Music of Wayne Horvitz. They exquisitely emphasize the gentle beauty at the core of Horvitz's work. The Westerlies' own pieces usually reflect a similar contemplative tone that's conducive to a mellow yet intellectually stimulating Sunday evening. **DAVE SEGAL**

MONDAY 1/4

Run Forever, Looming

(Black Lodge, all ages) Run Forever create the kind of sprawling, moody guitar music that perfectly soundtracks the don't-wanna-get-outta-bed feeling of waking up on a gloomy day. The music is full of heartache and introspective longing artfully crafted into rock songs with catchy melodies and guitar riffs that occupy the same space in my heart as WB-soundtrack indie-rock bands of the early 2000s. Run Forever exist in a similar place: gray-skied Midwestern personal pop-rock songs for days when your mood is sepia-toned. **ROBIN EDWARDS**

TUESDAY 1/5

Delvon Lamarr Trio

(Royal Room) Self-taught jazz organist Delvon Lamarr is, along with Joe Doria of McTuff, perhaps the leading practitioner of the style in Seattle. Indeed, Doria was the one who turned a young Lamarr onto the famous Hammond B3 and its unmistakably smooth tones. His tunes and improvisations swing with startling clarity and funkiness, with solos that sneak up on you until they crescendo in a controlled chaos of arpeggios and digressions. Lamarr has now enlisted guitarist Jimmy James and drummer David McGraw to bring his own sonic fantasias to life. Any true jazz fan will not leave a Lamarr performance unmoved. **KYLE FLECK**



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THURSDAY 12/31
NEW YEAR'S EVE with LA LUZ
GAZEBOS + SICK SAD WORLD (21+)

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CANDI POP DANCE NIGHT
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CHARLATAN + LUXE CANYON
DEPTH & CURRENT

THURSDAY 1/7
ALL STAR OPERA
THE BAD TENANTS + TURTLE T + DJ INDICA JONES

SATURDAY 1/9
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ALKI + ARTHUR JAMES

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VENOM INC
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8PM DOORS • \$25 ADVANCE • 21+

WEDNESDAY 2/3
KILLING JOKE
THE SOFT MOON + BLACK DECEMBER
8PM DOORS • \$25 ADVANCE • 21+

SUNDAY 2/14
THE BUDOS BAND
8PM DOORS • \$25 ADVANCE • 21+

TICKETS AVAILABLE AT MOE BAR & ETIX.COM

NEUMOS.COM - THEBARBOZA.COM - MOEBARSEATTLE.COM - PIKESTFISHFRY.COM

925 EAST PIKE STREET, SEATTLE

THE CROCODILE

12/31 THURSDAY		NYE SNAP 90s Dance Party! Party Like it's 1999 with Trashy Trash DJs, Freaky Outty, Colin Jones, AC Lewis, MADMAX, Ben Meadow, Introcut 21+
1/1 FRIDAY		Cracker & Camper Van Beethoven All Ages
1/2 SATURDAY		<i>Leafly Presents:</i> Leafly Comedy Tour: T.J. Miller 21+
1/3 SUNDAY		Pabst Blue Ribbon & The Crocodile Present: The Pizza Pulpit: featuring Eagle Teeth @ The Back Bar All Ages
1/6 WEDNESDAY		IAMNOBODI All Ages
1/10 SUNDAY		The Pizza Pulpit: featuring Wall of Ears @ The Back Bar Pitschouse All Ages
FEATURED		Thu 2/4 KAFANA BALKAN
		Sat 2/6 PANIC IS PERFECT & ANYA MARIA @ THE SUNSET
		Fri 3/18 MURDER BY DEATH

UP & COMING EVERY MONDAY & TUESDAY LIQUID COURAGE KARAOKE 1/14 MACKNED 1/15 BOOMBOX 1/21 THE HOOD INTERNET 1/22 MATT CORBY 1/26 GRIZFOLK 1/28 JERMAINE FOWLER 1/30 PASSAFIRE & BALLYHOO! 1/31 SCHOOL OF ROCK: BEASTIE BOYS 2/1 EMILY KING 2/3 MICKEY AVALON & DIRT NASTY 2/4 STICK FIGURE @ THE NEPTUNE

2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD
TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE
★ MORE INFO AT WWW.THECROCODILE.COM ★

THINGS TO DO MUSIC

All the Shows Happening This Week

strangerthingstodo.com/music  @SEShows

★ = Recommended A = All Ages

WED 12/30

LIVE MUSIC

• 88 KEYS Musicians' Jam
BUCKLEY'S IN BELLTOWN

Live Music: Guests, 8 pm

★ EL CORAZON Dwarves, Piston Ready, Go Like Hell, the Stuntnets, 9 pm, \$12/\$15

HIGH DIVE Shawn Smith

J&M CAFE The Lonnie Williams Band, 8 pm, free

KELLS Liam Gallagher

★ MOORE THEATRE

Digable Planets, \$23.50

NECTAR Random Rab,

Wildabeast, Rafe Pearlman

OWL N' THISTLE Justin and Guests: 9 pm, free

PARAGON Two Buck Chuck, 8 pm, free

● THE ROYAL ROOM The Cuts, Elnah Jordan, 10 pm

SUBSTATION E-Neptunes, Thrashers Corner, Blue Laces, 8 pm, \$6

TRIPLE DOOR

MUSICQUARIUM LOUNGE

Freudian Slurp, 8:30 pm

JAZZ

● JAZZ ALLEY Poncho Sanchez Latin Jazz Band

TULA'S Carl & Alan Maguire Trio, 7:30 pm, \$10

VITO'S RESTAURANT &

LOUNGE Wally Shoup, 9 pm

DJ

BALTIC ROOM Bollocks

CONTOUR NuDe

Wednesdays: Guests, 9 pm, free

HAVANA Wicked & Wild

NEIGHBOURS Exposed: DJ Trent Von, DJ Dirty Bit

● THE ROYAL ROOM The Cuts, Elnah Jordan, 10 pm, donation

STUDIO SEVEN Electric

Wednesday: Guests

CLASSICAL

● BENAROYA HALL

Beethoven Symphony No. 9: Seattle Symphony, \$28-\$101

● LAKE CITY

PRESBYTERIAN

CHURCH Messiah Sing and Play Along

guests, 9 pm, \$7

CENTURY BALLROOM

NYE: 7 pm

★ THE CLOUD ROOM

Above the Fray: Adra Boo, Amos Miller, 9 pm, \$25

★ COLUMBIA CITY

THEATER Abney Park, 8 pm, \$30

CONOR BYRNE 4th Annual

Artist Home New Year's Eve Party: 8 pm, \$25

Please note that certain regularly scheduled club nights may be subject to change around the holidays

Hayride to Hell

HUMMINGBIRD SALOON

New Years Eve Celebration: Dubcar, Mr. Chatman, 9 pm

J&M CAFE True Romans, 8 pm, free

KELLS Liam Gallagher

THE KRAKEN BAR & LOUNGE Success, the Loss, Hilltop Rats, 9 pm

LEIF ERIKSON HALL

This Joint is Jumpin: Casey MacGill, guests, 8:30 pm, \$45

THE MIX Yada Yada Blues Band, 9 pm, free

NECTAR '80s Neon

New Years: Nite Wave, Voyager, #All4Doras, DJ Baby Van Beezly, 8 pm, \$25

★ NEPTUNE THEATRE

Shabazz Palaces, 9 pm, \$23.50/\$40

★ NEUMOS La Luz, Gazebos, Sick Sad World, 8 pm, \$15

PARAGON Goody Bagg Band, DJ Shortfuz, 6:30 pm

SCRATCH DELI Music Open Mic: Free

SEAMONSTER Marmalade, 10 pm

★ SLIM'S LAST CHANCE

The Dusty 45s, the Black Crabs, the Rainieros, Banzai Surf, 8 pm, \$30

SPACE NEEDLE Observation Deck Dance Party: 9 pm-1:30 am, \$115

THURS 12/31

LIVE MUSIC

AQUA BY EL GAUCHO Ben Fleck, 6 pm, free

BLUE MOON TAVERN

Weener, the Salt Riot, 10 pm, \$5

★ CAPITOL CIDER Capitol Cider NYE Bash: Solstice, Vance Newton, 8:30 pm, \$20

CENTRAL SALOON

Irukandji & the Legion of Brass, Legion of Brass,

● DOWNPOUR BREWING

Open Mic Night: Guests, 5 pm, free

EL CORAZON Super Geek League, Jonny Sonic, Billy the Fridge, Wreckless Freaks, 9 pm, \$18/\$20

EMP MUSEUM Indulgence: \$79+

GHOSTFISH BREWING COMPANY George Grissom, 6 pm

HIGH DIVE The One and Only '80s Invasion: \$10/\$15, Marmalade, 8:30 pm, \$6

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STONE WAY CAFE
COFFEE & HOT DRINKS
FOOD & BEVERAGE

FRI 12/25:
CAFE CLOSED

FRI 1/1:
CAFE CLOSED

SAT 1/2 - 8PM:
DEVIN SINHA

MON 1/4 - 5:30PM:
HAL MERRILL TRIO

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LIVE MUSIC NEVER A COVER!
All Shows @ 9:30 PM

12/31 NEW YEAR'S EVE
Goody Bagg Jazz from 6:30 - 9:30
DJ Shortfuzie spins us into the New Year.
Dinner served from 5 - 11pm

1/2 After Lens Jazz Showcase
(Jazz Jam, hosted by Dave Derochers)
Every Tuesday
Open-Mic hosted by Levi Said
Every Wednesday
Two Buck Chuck

2125 Queen Anne Ave N
206.283.4548

PONY
1221 E MADISON

MON-THU 5PM TO 2AM
FRI-SUN 3PM TO 2AM
PONYSEATTLE.COM

SEX OFFENDER REGISTRATION GOT YOU DOWN?

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BETWEEN BELL AND BLANCHARD

THINGS TO DO All the Shows Happening This Week

- SUBSTATION** Fabulous Downey Brothers, Passion Party, guests, 8 pm, \$15
★ **SUNSET TAVERN** "The Rolling Stones," Great Spiders, and SSDD
SWEDISH CULTURAL CENTER Three Crown's New Year's Eve Party: 8 pm, \$35-\$45
★ **TRACTOR TAVERN** The Dip, Tomten, DJ Nitty Gritty, 9 pm, \$20
TRIPLE DOOR
MUSICQUARIUM LOUNGE Rat City Brass, 9:30 pm
- JAZZ**
★ **BARCA** Jazz at Barca: Phil Sparks Trio, Adam Kessler, guests, 9 pm, free
★ **HARD ROCK CAFE** McTuff, CRACKER FACTORY, guests, 8 pm, \$20/\$50
★ **© JAZZ ALLEY** Poncho Sanchez Latin Jazz Band
PINK DOOR Bric-a-Brac: 8 pm
© **SHUGA JAZZ BISTRO** Chris James Quartet, 7 pm, free
TULA'S Stephanie Porter Quintet, 8 pm
VITO'S RESTAURANT & LOUNGE The New Triumph, 9 pm
- DJ**
ASTON MANOR Cabaret Fridays: Guests
BALLROOM Rendezvous Friday: Guests, 9 pm
BALMAR Top 40: Guests, 9:30 pm, free
★ **BALTIC ROOM** Juicy
★ **CUFF** DJ Night: Rotating DJs, 10 pm, free
FOUNDATION Excision, 10 pm, \$35-\$45
★ **HATTIE'S HAT** Hella Dope: DJ Sidilicious, DJ Mizzo, 10 pm, free
JAZZBONES Filthy Fridays: Guests, 11 pm, \$10
★ **KREMWERK** Research
MERCURY Gasp: JQ, 9 pm, \$5
NEIGHBOURS Absolut Fridays
OZZIE'S DJ Night: Guests, 9 pm, free
★ **PONY** Beefcake: DJ King of Pants, Dee Jay Jack
R PLACE Swollen Fridays
RUNWAY CAFE Vinylateers' First Fridays
STOUT DJ ePop, 9 pm
THERAPY LOUNGE Under Pressure
TRINITY Fridays at Trinity
- CLASSICAL**
© **BENAROYA HALL** Beethoven Symphony No. 9: Seattle Symphony, \$28-\$101
★ **BLESSED SACRAMENT CHURCH** Epiphany
- SAT 1/2**
- LIVE MUSIC**
88 KEYS Dueling Piano Show: 8 pm, free
THE ANGRY BEAVER The Seattle Houserockers, free
AQUA BY EL GAUCHO Ben Fleck, 6 pm, free
BARBOZA Lanford Black, the Hasslers, Colorworks, 7 pm, \$8
BLUE MOON TAVERN The Walking Faces, Tigers in the Tank, Ghost Flyers, 9 pm
BOB'S JAVA JIVE Buffalo Buffalo Buffalo, FiveStar, Stop Don't Stop, Dain Norman and Band, 8 pm, \$5
PETTIROSSO Black Market Brewery Night: DJ Turk, DJ Paco, 10 pm, \$5
CLUB HOLLYWOOD
CASINO Johnny and the Bad Boys, DJ Becka Page
★ **COLUMBIA CITY**
THEATER Pocket Panda, Tinfoil and Tape, Senor Fin, 9 pm, \$10
★ **EL CORAZON** The Gears, Chemicals, Zealandia, the Dumps, 9 pm, \$10/\$12
HIGH DIVE Chris King & the Gutterbacks, Wooky, the Western Red Penguins, 9 pm, \$8
LO-FI Ghostblood, Go Like Hell, Mary Abaddon, Hexengeist, DJ Coldheart, DJ VooDoo, \$8
LUCKY LIQUOR Clark and the Himselfs, guests, 9 pm, \$7
NECTAR Sharty, 9 pm, \$8
★ **NEUMOS** Industrial Revelation, Breaks & Swells, 8 pm, \$10
RENDEZVOUS Ian Hale and the Legacy, Jody Ellen, Steven Curtis, 9:30 pm, \$8
© **SOULFOOD COFFEEHOUSE AND FAIR TRADE EMPORIUM** Soulfood Open Mic: Guests, 6 pm, free
★ **SUBSTATION** Boutique: Dallyance, Fallen Rothschild, Bogi, DJ Sho Nuph
★ **SUNSET TAVERN** Trip Like Animals, Nestoria, Tokyoidaho, Coyote, 8 pm, \$8
© **TED BROWN MUSIC** Afro Latino Drum and Rhythm Circle/Class: 10 am
★ **© CROCODILE** Cracker, Camper Van Beethoven, 8 pm, \$22
★ **EDMONDS CENTER**
- DJ**
BALTIC ROOM Resurrection Sundays
CONTOUR Broken Grooves
CORBU LOUNGE Salsa Sundays: DJ Nick, 9 pm
NEIGHBOURS Noche Latina
PONY TeaDance: DJ El Toro, Freddy King of Pants, 4 pm
R PLACE Homo Hop: Guests
★ **RE-BAR** Flammable
★ **REVOLVER BAR** No Exit
- CLASSICAL**
© **BENAROYA HALL**
- Beethoven Symphony No. 9: Seattle Symphony, \$28-\$101
© **BLESSED SACRAMENT CHURCH** Epiphany
★ **© ST. MARK'S CATHEDRAL** Compline Choir, 9:30 pm, free
- MON 1/4**
- LIVE MUSIC**
88 KEYS Blues On Tap
★ **© BLACK LODGE** Run Forever, Looming, guests, 8 pm, donation
CAPITOL CIDER EntreMundos, 9:30 pm
CONOR BYRNE Bluegrass Jam: 8:30 pm, free
KELLS Liam Gallagher
LUCKY LIQUOR Sid Law
★ **MOORE THEATRE** Patti Smith
SUBSTATION Open Mic: Guests
SUNSET TAVERN Freeway Park, Fonziarelli, 8 pm, \$8
TRIPLE DOOR
MUSICQUARIUM LOUNGE Crossrhythm Sessions, 9 pm, free
- DJ**
BALTIC ROOM Jam Jam: Mista' Chatman, DJ Element, 9 pm
★ **BAR SUE** Motown on Mondays
© **CENTURY BALLROOM** Salsa Social: 8:30 pm, \$8
★ **THE HIDEOUT** Industry Standard: Guests, free
★ **MOE BAR** Moe Bar Monday: DJ Swervewon, Jeff Hawk, DJ Henski, 10 pm, free
PONY Fruit: DJ Toast, 9 pm, free
- TUE 1/5**
- LIVE MUSIC**
88 KEYS Seatawn Allstars, 8 pm, free
© **AMBER RESTAURANT** Folias, 6 pm, \$10 for tango class and practice/\$5 dance only/free to watch
AQUA BY EL GAUCHO Ben Fleck, 6 pm, free
CAFE RACER Jacobs Posse
CHOP SUEY 4 Hours to Live: Trimtab, Sonic Medicine, guests, 8 pm, \$3
CONOR BYRNE Country Dancing Night: 9 pm
HIGH DIVE Circular Reasoning, the Cosmic Shuffle, guests, 8:30 pm, \$6
J&M CAFE All-Star Acoustic Tuesdays: Guests, 9 pm, free
KELLS Liam Gallagher
THE MIX The 350s, 8 pm
★ **MOORE THEATRE** Patti Smith, Through Jan 5, 8 pm, \$32.50-\$52.50
THE OULD TRIANGLE Open Mic: Guests, 8 pm, free
PARAGON You Play Tuesday: Guests, 8 pm, free
SEAMONSTER McTuff Trio, 11 pm, free
★ **SKYLARK CAFE & CLUB** Baby Ketten Karaoke: 9 pm, free
TIM'S TAVERN Open Mic: Linda Lee, 8 pm
- JAZZ**
★ **© JAZZ ALLEY** Jeremy Pelt Power Quintet, Jan 5-6, 7:30 pm, \$26.50
OWL N' THISTLE Jazz with Eric Verlinde: 9 pm, free
★ **THE ROYAL ROOM** Delvon Lamarr, 10 pm
- DJ**
BALTIC ROOM Drum & Bass Tuesdays: Guests, 10 pm
★ **BLUE MOON TAVERN** Blue Moon Vinyl Revival
© **CENTURY BALLROOM** West Coast Swing Social
CONTOUR Burn
CORBU LOUNGE Club NYX Wave & Goth
★ **HAVANA** Real Love '90s
MERCURY Die
NEIGHBOURS Pump It Up
ROB ROY Analog Tuesdays
SUBSTATION Bring Your Own Vinyl: Guests
- CLASSICAL**
© **BENAROYA HALL** David Brooks

CELEBRATE NEW YEAR'S EVE WITH
STOUT AND DJ-EPOP
FULL TICKET: TABLE FOR 2, BOTTLE OF
SPARKLING, STARTER AND CHANCE TO WIN IN
OUR GIVEAWAY - \$35 EARLY SINGLE - \$10
DOOR ADMITTANCE - \$15
ENTRANCE BEFORE 9PM - FREE

STOUT

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THE TRIPLE DOOR

WED/DECEMBER 30 • 7PM
the bobs after
christmas show!

THU/DECEMBER 31 • 7PM & 10:30PM
new years eve
with the dudley
manlove quartet

SAT/JANUARY 2 • 7:30PM
alela diane and
ryan francesconi

THU/JANUARY 7 • 7:30PM
the motels w/ star anna

FRI/JANUARY 8 • 8PM
sarah gerritsen &
nick foster

SAT/JANUARY 9 • 8PM
chris friel
orchestra - rolling
stones extravaganza w/
blackie - blondie tribute

next • 1/10 school of rock bellevue
performs motown • 1/12 stu hamm
band • 1/14 jonathan edwards w/
john statz • 1/15 st paul de vence w/
the banner days • 1/16 & 1/17 shawn
colvin • 1/18 & 1/19 sonny landreth
• 1/20 cahalen and eli • 1/21 keola
beamer & henry kapono • 1/22-1/31
seattle vice • 2/1 ladysmith black
mambazo • 2/2 coco montoya

musicquarium lounge
NEVER A COVER
• 12/30 freudian slurp • 12/31
rat city brass band • 1/1 closed
for the holiday • 1/2 closed for
a private event from 7-11pm
• 1/3 hwy 99 blues presents

TO ENSURE THE BEST EXPERIENCE
PLEASE ARRIVE EARLY
DOORS OPEN 1.5 HOURS PRIOR TO FIRST SHOW
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NEPTUNE
1303 NE 45TH ST

THIS WED & THURS DECEMBER 30
DUE TO OVERWHELMING DEMAND
SHOW MOVED TO THE MOORE!
TICKETS ON SALE NOW!

DIGABLE PLANETS
NEXT WEEK! DECEMBER 31
NEW YEAR'S EVE WITH
SHABAZZ PALACES

SAT JANUARY 9
THE FIGHTER & THE KID LIVE
with BRENDAN SCHaub
& BRYAN CALLEN

SAT JANUARY 16
DOUG LOVES MOVIES
LIVE PODCAST

JANUARY 21
TY SEGALL & THE MUGGERS
WITH CFM

SAT JANUARY 23
CRAIG GASS

JANUARY 24
CELEBRATING THE 20TH ANNIVERSARY
OF THE #1 HIT SONG "THA CROSSROADS"
BONE THUGS-N-HARMONY

STARBUCKS, KEXP & STG PRESENTS
LITTLE BIG SHOW #14
FRI JANUARY 29
UNKNOWN MORTAL ORCHESTRA
WITH LOWER DENS AND HIBOU

SAT JANUARY 30
JESSE COOK

FEBRUARY 3
MIKE GORDON

FRI FEBRUARY 5
DR. DOG
WITH HOP ALONG

SAT FEBRUARY 6
SUPER FURRY ANIMALS
WITH DEAD MEADOW

FRI FEBRUARY 19
AN INTIMATE EVENING WITH
MATISYAHU
LIVE AT STUBBS III: PART 2

FEBRUARY 21
THE THREE-HEADED MONSTOUR
HAWTHORNE HEIGHTS
MEST AND THE ATARIS
WITH HANDGUNS AND LONDON FALLING

FRI FEBRUARY 26
AMERICAN FOOTBALL
WITH DAVID BAZAN

FRI MARCH 2
CIRCA '06 TOUR PT. II
VINCE STAPLES

FRI MARCH 4
ANIMAL COLLECTIVE
WITH RAT KING

FRI MARCH 11
JUNIOR BOYS
WITH JESSY LANZA AND BORYS

MARCH 15
AN EVENING WITH
DAVID CROSBY

MARCH 17
YONDER MOUNTAIN STRING BAND
WITH POLECAT

FRI MARCH 18
GEOFF TATE'S
OPERATION:MINDCRIME
THE ORIGINAL SINGER OF QUEENSRYCHE

SAT MARCH 19
THE NEW DEAL TOUR
CRAG FERGUSON

SAT MARCH 26
THAO & THE GET DOWN STAY DOWN

MARCH 28
AN EVENING WITH
STEVE HACKETT

MARCH 31
POLICA
WITH CLARA-NOVA

ON SALE NOW!

OH WONDER | JAN 18
NATHANIEL RATELIFF | JAN 22
STICK FIGURE | FEB 4 • JACK & JACK | FEB 9
RAILROAD EARTH | FEB 25
LAKE STREET DIVE | MAR 3 • ANI DI FRANCIO | MAR 6
BEN RECTOR | MAR 12 • TANYA TAGaq | APR 6
NOEL FIELDING | APR 8 • CLOUD CULT | APR 22
SOUND OPINIONS | MAY 13 • NADA SURF | MAY 18

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NEPTUNE
EST. 1929
NE 45TH & BROOKLYN AVE

TRINITY NIGHTCLUB
NEW YEAR'S EVE 2016

MAIN ROOM
DJ SPINDERELLA
of SALT-N-PEPA
with **DJ GUY**
hosted by **TYLER** of **KISSFM**
106.1 Seattle's #1 Rock Station

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THINGS TO DO NYE

All the Things To Do on New Year's Eve

See complete listings at strangerthingstodo.com



La Luz
New Year's Eve at Neumos

10TH ANNUAL HAYRIDE TO HELL
Highway 99 rings in the New Year with blues favorites like the Forty Fours and Nick Vigarino. **Highway 99, \$40, 8 pm.**

'80S NEON NEW YEAR'S
It's a very '80s New Year at Nectar, with neon-streaked bands like Nite Wave and Voyager ringing in 2016. **Nectar, \$25, 8 pm.**

ABNEY PARK
"Post-apocalyptic" steampunk band Abney Park will help usher in 2016. **Columbia City Theater, \$30, 8 pm.**

*** ABOVE THE FRAY**
Jay Kuehner's crafting your cocktails, and Amos Miller and Adra Boo are providing the tunes. What could go wrong? **The Cloud Room, \$25, 9 pm.**

AGRODOLCE DINNER
Agrodolce's four-course menu includes lamb, prawns, and Theo chocolate Budino. **\$70/\$105/\$125.**

*** AMY SCHUMER**
This year, Amy Schumer starred in a movie she wrote, *Trainwreck*, released an HBO comedy special, and hosted *Saturday Night Live*, plus she scored a couple Emmys for her eponymous and frequently hilarious show that uses humor as a tool to poke fun at the patriarchy. *Inside Amy Schumer*. That's a lot. What better way to celebrate her success than getting blitzed on André champagne, laughing your face off, and making out with strangers? **KeyArena, \$40-\$146, 8 pm.**

*** ANCHOVIES & OLIVES DINNER**
Anchovies & Olives presents a four-course New Year's Eve dinner, featuring dishes like king crab salad with fennel and Cara Cara orange, black cod with apple and Tokyo turnips, and a juniper panna cotta for dessert. (For \$17 more, you can make it a five-course dinner and start off with three oysters and a glass of prosecco. You're worth it.) **\$80.**

BALTIC ROOM NYE 2016
Featuring DJ Skiddle and C89.5's Sammy LaForge, plus an open bar and complimentary buffet. **Baltic Room, \$70-\$350, 9 pm.**

BAR FERDINAND'S 4TH ANNUAL NEW

YEAR'S EVE BASH
Bar Ferd'nand's Melrose Market dance party features DJs and a champagne toast. **Bar Ferd'nand, \$16, 10 pm.**

BASTILLE DINNER

This festive New Year's Eve

menu is paired with champagne flights, featuring "explorations of Grower Champagne, Pinot vs. Chardonnay, Cremant, and Vintage vs. Non-vintage." After dinner and flights, head to The Back Bar for late-night debauchery. **5 pm-midnight.**

CAFE FLORA DINNER

Special seasonal menu items are the big draw, like port poached pear, fried avocado, and baked polenta.

*** CAFE JUANITA DINNER**

This New Year's Eve tasting menu features dishes from northern Italy. **\$150.**

BARRACUDA SEATTLE

Don't miss your chance to brah out with some Barracudas. **Chop Suey, \$10, 9 pm.**

BELL + WHETE DINNER

This \$35 tasting menu packs a punch, and includes champagne, baked oysters with pork belly, duck leg confit with persimmon tortelloni, and white chocolate bombe to finish. **\$35, 4 pm-midnight.**

*** BENNY BENASSI**

International bro-dance superstar Benny Benassi (of "Satisfaction" fame) brings the heat to Foundation for New Year's. **Foundation, 9 pm, \$55-\$65.**

BLACK MARKET BREWERY NIGHT

Drinks, delicious dinners, damned talented DJs...how much more alliteration do you need, dummy? **Pettiroso, \$5, 10 pm.**

BLU SARDINIA DINNER

Blu Sardinia's Italian feast will be accompanied by live music courtesy of a jazz trio. **5-10 pm.**

BLUE YEAR'S EVE

Outrageous comedy, music and dancing, and a midnight champagne toast. **Atlas Theatre, \$40, 10 pm.**

BOLLYWOOD NEW YEAR'S EVE

Look: Bollywood remains an underutilized facet of global pop culture (Timbaland's work with Missy be damned), but it's a hell of an entertaining genre to dance to, which you will be expected to do at tonight's New Year's bash. **Showbox, 9 pm.**

CHIPPY'S DINNER

Chippy's three-course meal includes cod fish and chips, Dungeness crab pot pie, or scallops. **\$50/\$75.**

CHUPACABRA NYE

Chupacabra promises views of the Space Needle and a champagne toast at midnight, which both seem pretty doable, given the venue. **El Chupacabra, 11 am-2 am.**

COPPERLEAF DINNER

Celebrate the New Year with

include caviar and egg-yolk custard with garlic chives, duck-liver pâté, pork dumplings with black trumpet mushrooms, smoked black cod, grilled short rib with marrow butter, tonkatsu broth, and persimmon soufflé. **\$85, 5 pm-1 am.**

DESTINY NEW YEAR'S EVE PARTY

"Find your destiny" this New Year's, by getting a li'l waste-y and listening to some heavy rave on very bass-heavy speakers. **Studio Seven, \$30, 9 pm.**

DRAGONFISH ASIAN CAFE DINNER

All you can eat! **\$32, 11 am-9 pm.**

DR. FRESCHE

Los Angelino Dr. Fresh assists with Q's New Year's festivities. **Q Nightclub, \$30, 9 pm.**

*** DUG AND THE EMERALD CITY SOUL CLUB**

Nine DJs will be playing "rare soul, deep funk, boogie, modern soul, and gritty R&B" in two rooms. Balloons are also promised. **Lo-Fi, \$20, 8 pm.**

*** THE DUSTY 45'S, THE BLACK CRABS, THE RAINIEROS, AND BANZAI SURF**

Reliably shit-kicking western rock troupe the Dusty 45's headline a thoroughly enjoyable-looking bill. **Slim's Last Chance, \$30, 8 pm.**

EDEN HILL DINNER

Chef Maximilian presents a seven-course tasting menu. **\$100, 5-11 pm.**

FIRST NIGHT TACOMA

This family-friendly event promises "fire, ice, music, and dance" throughout Tacoma. **\$10/\$14.**

FUTURE BALL

DJs MirageSix and Whitmore help ring in the New Year. **Vashon Open Space for Arts and Community, \$5-\$30, 8 pm.**

GOLDEN BEETLE DINNER

This four-course meal includes goat cheese stuffed medjool dates and black walnut baklava. **\$50/\$75.**

THE GREG WILSON NEW YEAR'S EVE

As Comedy Underground says themselves, "DO NOT SIT IN THE FRONT ROW! Unless you want to have the time of your life!" **Comedy Underground, \$25/\$75, 10:30 pm-12:30 am.**

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- 1.9 **GOOD CO + ELDRIDGE GRAVY & THE COURT SUPREME**
- 1.14 **TANGERINE + S**
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- 1.20 **THE BGP**
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for What to Do**

THINGS TO DO ▾

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- Movie Times
- Film Festivals&Events
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- Comedy
- Art
- Readings&Talks
- Food&Drink Events
- Festivals
- Queer
- Geek&Gaming
- Sports&Recreation
- Politics
- Restaurants
- Bars&Clubs



TRINITY

THINGS TO DO New Year's Eve



HOT STOVE SOCIETY DINNER

New Year's Eve at Hot Stove Society promises an oyster shucking demonstration, copious champagne and cocktails, and foie gras—and that all happens before the three-course dinner. This evening also comes with the opportunity for a pricey, decadent couple's upgrade: a night at Hotel Andra after the festivities, and brunch for two in the morning at Dahlia Lounge. **\$199/\$849.**

HOW TO COOK A WOLF DINNER

Menu options include oysters, pasta, pork cheeks, and seared ahi. **\$80.**

INDULGENCE

This EMP party may be your best shot at easy hooking up on New Year's, with 3,000 guests in attendance, a special singles' happy hour, and even bracelets to identify anyone who considers themselves "up for grabs." Oh, and there will also be three performance stages with music (Movin 92.5 + '80s jams) and live comedy, plus fireworks at the needle. **EMP Museum, \$79+.**

ITTO'S DINNER

This prix fixe NYE meal at Itto's Tapas, a West Seattle Moroccan restaurant, includes an intriguing-sounding glass of fennel bubbly. **\$60.**

IVAR'S SALMON HOUSE NEW YEAR'S EVE PARTY

Ring in the New Year at Ivar's Salmon House with a dinner buffet from Chef James Somerville, DJ Diana Ruize, party favors, and sweet views of Lake Union. **\$85, 6 pm.**

★ JOULE DINNER

Joule's prix fixe meal features extravagant dishes like Steelhead gravlax, oxtail capellotti, and Wagyu tri tip. **\$75, 5-10 pm.**

★ LA LUZ, GAZEBOS, AND SIC! SAD WORLD

Everybody knows *The Stranger* loves surf-noir trio La Luz, so why not spend NYE with them? **Neumos, \$15, 8 pm.**

★ LARK DINNER

Lark (known for its locally sourced, small-plate dishes) presents a luxurious four-course meal for New Year's Eve. **\$115, 5-9:30 pm.**

LE PETIT COCHON DINNER

Le Petit Cochon is offering a five-course NYE menu that features oysters, albacore, and squab, along with an optional \$40 libation pairing. **\$79/\$119, 6 and 8:30 pm.**

OBSERVATION DECK DANCE PARTY

DJ Michelle Myers provides the soundtrack to this elevated, spinning celebration. There will be desserts and a champagne toast at midnight. You can plan for dinner at the Needle as well. **Space Needle, \$115, 9pm-1:30 am.**

PARTY IN THE WOODS

Live music from Blueyed soul and the rest of the Woods crew. **The Woods, 9 pm.**

★ POPPY DINNER

At Poppy, former Herbfarm maestro Jerry Traunfeld fuses the Indian culinary tradition of the thali—a platter featuring a variety of small dishes—with his long-standing love of local/seasonal ingredients, ambitious Northwest cuisine, and an array of spices and herbs. Celebrate New Year's Eve at Poppy with their "prix fixe feast!" **\$85.**

MONSOON DINNER

Monsoon will pare down their usual menu and present specials like oysters, lamb chops, and lobster.

MOULIN ROUGE NEW YEAR'S EVE SING-ALONG

Ring in the New Year dramatically and musically. **SIFF Cinema Uptown, \$15, 9 pm.**

THE NEW TRIUMPH

The New Triumph return once again to help Vito's with their New Year's festivities. **Vito's Restaurant & Lounge, Free, 9 pm.**

NEW YEAR'S EVE BASH

DJ Phatti LaBelle helps the Old Pequilar ring in the New Year. **Old Pequilar, Free, 9 pm.**

NEW YEAR'S EVE CELEBRATION

Celebrate the New Year with excellent local reggae. **Hummingbird Saloon, Free, 9 pm.**

NEW YEAR'S EVE AT CHIHULY GARDEN AND GLASS

Check out the fireworks through the Glasshouse sculpture, while enjoying bubbly and appetizers. **\$200, 8 pm.**

RIONE XIII DINNER

This decadent four-course meal includes salads, oysters, ravioli with wild mushrooms, pappardelle with lamb ragu, duck two ways, scallops with pork belly, and more. (The night ends with tiramisu!) They also have some great additions, like seared foie gras for \$20 and black truffles for \$10. **\$80.**

NEW YEAR'S EVE KARAOKE

Mr. Nagy leads Hillman City's awesome Union Bar in karaoke. **Union Bar, Free.**

NEW YEAR'S EVE AT POCO WINE + SPIRITS

Imbibe champagne and cocktails while noshing on small plates and taking in the music. **Free, 4 pm-2 am.**

NEW YEAR'S EVE RED CARPET BASH AND CHARITY BENEFIT

Porsha Williams, of the *Real Housewives of Atlanta*, hosts. **Fremont Foundry, \$75/\$109, 9:30 pm.**

NEW YEAR'S EVE AT TINI BIGS & HULA HULA

Tini Bigs and Hula Hula offer two bars for the price of one this New Year's Eve. They'll also have a DJ, karaoke, a full food menu, and a great view of the fireworks. **4 pm-2 am.**

OBSESSION DECK

DJ Michelle Myers provides the soundtrack to this elevated, spinning celebration. There will be desserts and a champagne toast at midnight. You can plan for dinner at the Needle as well. **Space Needle, \$115, 9 pm-1:30 am.**

THE ONE AND ONLY '80S INVASION

What better way to celebrate our headlong dive into the future than to reminisce about that greatest of American decades? **High Dive, \$10/\$15.**

★ PALACE KITCHEN DINNER

This festive dinner includes chilled king crab, seared lamb belly, and gnocchi.

THE PARLOR'S 6TH ANNUAL NEW YEAR'S PARTY

Celebrate on the Eastside with DJ Mack Long. **Parlor Ultra Lounge, Bellevue, \$25, 7 pm.**

MOISTURE FESTIVAL NEW YEAR'S EVE EXTRAVAGANZA

SHINE NYE 2016

Kremwerk brings in the New Year with a who's who of local DJ talent. **Kremwerk, \$35-\$250, 9 pm.**

SHIRO'S DINNER

Your options for delicious dishes include lots of sushi, soup, and dessert. **\$65/\$75.**

SKYCITY SOIRÉE

A six-course dinner served over the spinning city, followed by a champagne toast, then a dance party on the observation deck. **Space Needle, \$250, 8 pm-1:30 am.**

RED COW DINNER

This celebratory four-course dinner includes dishes like gougeres and chicken liver mousse, bacon and pheasant rillettes, frisee salad with bacon and a poached egg, grilled pork chops, crème caramel, and more. **\$80.**

★ RESOLUTION 2016

Was FreakNight not quite freaky enough for you EDM heads? Then get thee to WaMu Theater for a night of solidly dumb, predictable, and yet enjoyable dance music. **WaMu Theater, \$92, 6:30 pm.**

STAPLE & FANCY DINNER

A four-course supper featuring foie gras, lobster risotto, scallops, and braised rabbit. **\$80.**

SUCCESS, THE LOSS, AND HILLTOP RATS

Have yourself a very punk NYE with Success and company at quasi-legends dive the Kraken. **The Kraken Bar & Lounge, 9 pm.**

★ RESTAURANT MARRON DINNER

Marron's meal features caviar, foie gras, and optional wine pairings. **\$159.**

RIONE XIII DINNER

This decadent four-course meal includes salads, oysters, ravioli with wild mushrooms, pappardelle with lamb ragu, duck two ways, scallops with pork belly, and more. (The night ends with tiramisu!) They also have some great additions, like seared foie gras for \$20 and black truffles for \$10. **\$80.**

TAVOLÀTA DINNER

The first establishment of Ethan Stowell Restaurants, Tavolàta, presents this four-course New Year's Eve dinner that starts with prosciutto, mozzarella, and oysters, and wraps up with lemon zeppole. In the middle, you'll have your choice of four pasta options, then duck breast, Wagyu coulotte steak, or scallops for the main. **\$18/\$20, 9 pm.**

COCKTAILS, OPEN NEW YEARS DAY! SERVING BRUNCH 11-3



WED 12/30	HAUS OF KEEBLER PRESENTS	TAINTED TALES : EGGNOG HANGOVER / SHELLITA POTROAST / ABBEY ROADS
THUR 12/31	SHINE NEW YEAR'S EVE 2016	SPARKLE, GLOW, GLITTER PARTY / PINKY PROMISE / TYLER BROWN / CUFFLYNX
FRI 01/01	RESEARCH PRESENTS 1080P	B. TIFFANY / BOBBY GRAINO / FRIENDLY CHEMIST / JACOB LONDON / SIMIC
SAT 01/02	ARTHaus 2.0 PRESENTS	SURPRISE LIPSYNCS - AS SEEN ON TV / HOUSE OF DARLING / ROBSEXHOMOSEX
WED 01/06	KITTY KARAOKE	HOSTED BY KITTY KITTY BANG BANG / CHOOSE FROM THOUSANDS OF SONGS
THUR 01/07	MOTOR PRESENTS	ARCHIVIST / MINIMAL VIOLENCE / MOSO ORGAN / CLEANSER / ODEDEGENERATE
FRI 01/08	MENAGERIE PRESENTS	SOCK HOP EDITION / ANIMALISTIC DANCE MAYHEM / BIRTHDAY BASH
SAT 01/09	CUCCI BINACA PRESENTS	DUCCI'S CRITTER BARN / 2ND SATURDAYS AT KREMWERK / DRAG SHOW
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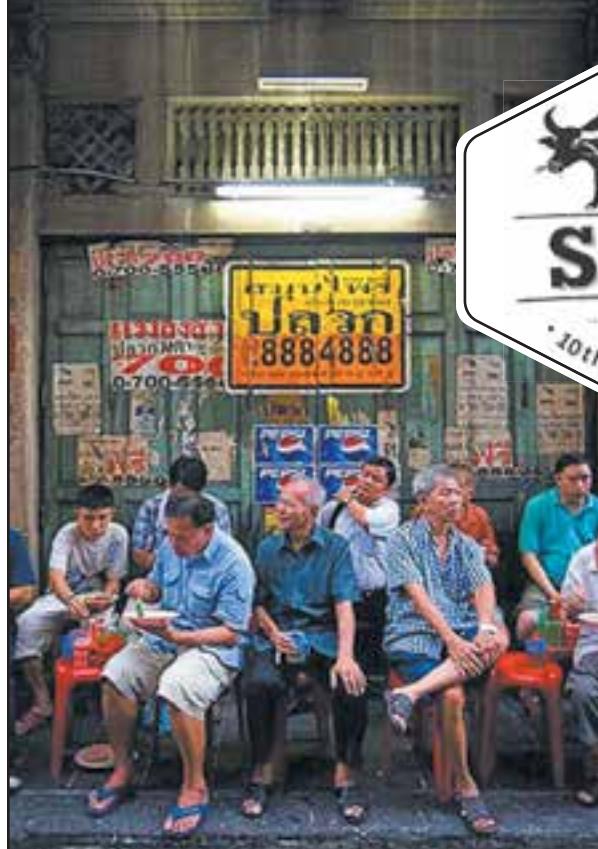
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MUSIC



THE STRANGER

CHILDBIRTH One regret: This dude is obscuring bassist Bree McKenna. Patriarchy.

Top Questions I Do Not Regret Asking Famous Musicians in 2015

My 35 Favorite Qs and As from the Year, Ranked in Reverse Order

BY TRENT MOORMAN

35. What do you do when you're by yourself? It was high-quality shit. —OCnotes

I count raisins. —Zach Galifianakis

34. Did you eat grits?

I didn't eat any grits, I don't think. Is that pork? —Stuart Murdoch, Belle and Sebastian

33. Please watch this video of a baby cow being born and describe it in one word.

Fine. —Bree McKenna, Childbirth

32. Did you know wildebeest is not spelled "wildabeast"? They can also be called gnus. Who the hell calls a wildebeest a gnu?

Good question. I can't spell.
—Yukimi Nagano, Little Dragon

31. I've got the all-access Manilow pass. I didn't know we were doing that. What sort of access is it? —Barry Manilow

30. There's a rodeo sport where children grab on to the back of sheep. Do you know mutton busting?

I don't know that, unfortunately. I won't be busting any mutts.
—John Taylor, Duran Duran

29. You're firing guns underwater in the video. How did you film the underwater shots?

28. What do the Rolling Stones serve for their welcome-to-the-band dinner? I had my first Peking duck. —Karl Denson

27. Would you consider yourself a wizard? You mean like a wizard that casts spells with a wand? —Willie Nelson

26. Do you tan?

[Pauses] Yes.
—Elphaba, the Wicked Witch of the West

25. Is solving a really hard equation similar to sex at all? Are endorphins released?

Endorphins are released, yes. But I would caution you about being too reductive. I know journalism is a narrowing chasm of click-bait trash, but knowing nothing about you, I think you are above that. —Dan Snaith, Caribou

24. Can you baptize me over the phone? Press play on the ocean, swim to God.
—Lee Scratch Perry

23. [I told him the Naked Mole Rat Challenge was an outreach program and asked what he thought of Mastodon.] Was the

music a good match for the mole rats?

We're all God's creatures, you know?
—Tom Araya, Slayer

22. You could always just say it's a societal metaphor for overconsumption and how the Earth Mother is eventually going to vomit everything back up.

True. —Alicia Bognanno, Bully

21. I can't believe people do acid and huff Freon at the same time. Of course they're gonna pull their intestines out and eat their own shit.

America seems to have about 80 percent more of these cases than anywhere else we tour.

—Bill Gould, Faith No More

20. In the United States, we call that Fox News.

People who want change are marked as progressive, and those in power want to keep their power, so they mute the progressives.

—Kayus Bankole, Young Fathers

19. What do white people need to know?

If someone's 80-year-old grandmother is afraid to call the police because of what might happen, then there needs to be complete police reform.

—Aeon Fux

18. What parts of American culture do you think are the strangest?

Nothing seems weird to me. I'm just very curious about Mormonism. —Peng Lei, New Pants

17. What is it about the aspects of a battle that fit with your music? People full of vodka on the dance floor battling for mates? Battling to procreate to further the species?

It's not a literal thing. —RL Grime

16. What's a song you've written that came out of nowhere? Like, while you were staring into the toaster, watching the heating coils glow orange and orange.

My latest song is called "New Moon Over the Hudson." It didn't happen from staring into the toaster. —Judy Collins

15. Please tell me about your mom having to be in the room when you filmed your McLovin love scene for Superbad.

So my mom had to drive down and chill on set while I shot my sex scene. She was a proud mother. —Christopher Mintz-Plasse

14. Do you have more of an appreciation for Macklemore now, after finding the Lombardi sweater at a Goodwill?

No. —Sean "Prawn" McEvoy

13. Do you want to hold the Spirit Box upside down, with your left hand, the way Hendrix played guitar?

No. —Ken Arnold, Puget Sound Ghost Hunters

12. What about the mystery meat? Do ghosts of the cafeteria whisper about questionable stroganoffs?

Oh yeah. Stroganoffs and stews. There may even be some whispers of soy-based products.
—Brandon Summers, the Helio Sequence

11. Do you consider yourself a medium? Can you tell which reptiles are aliens?

I mean, yeah, I usually wear a medium or small.
—Josh McCormick, Charms

10. Tell me about the guy you met in Arizona named Scotch.

He'd been there since 4 p.m., trading the OxyContin he had for his back pain for Long Island iced teas. Instead of heckling us, he'd be like: "No, no, nooo, that sounds too much like Donovan."

—Brian Noyeswatkins, Tomten

9. If you could have a vial of sweat from any musician ever, whose would you choose and what would it taste like?

I'd say Guy Fieri if it's open. It would taste like the most intense and lingering ghost pepper sauce, with a subtle yet distinct bleach tone. I'd pair it with a delightful Riesling. —Thomas Burke, Blood Drugs

8. Describe the elements of your sound in metaphorical terms. Maybe Sebastian's drumming is something surprising, like a hummingbird.

My spirit animal name was Raging Ferret for about 25 minutes. It didn't really stick.
—Sebastian Thomson, Trans Am

7. What's your advice for new drummers?

If you can't keep steady time, you won't get gigs.

—Matt Cameron, Pearl Jam/Soundgarden

6. There's no way you didn't play the song "Love Gun." Everyone's played "Love Gun."

Pretty positive there was no "Love Gun."

—Adam Stephens, Two Gallants

5. So after jamming a song for 18 minutes in front of a couple thousand people, you're thinking about folding laundry? No way.

Yep. Sorry. —Mark Gardener, Ride

4. Have you ever rammed your nuts into the corner of a pool table? Or put a Matchbox car up your ass or anything?

Maybe not either of those things specifically. I don't want to back myself into a corner and say I've never rammed my testicles into a pool table, because it's possible it's happened accidentally.

—Dave Harvey, Nudity

3. Let's give you a trucker CB handle, since we're driving. I'm Rubber Ducky.

I'll be Glove Tan. I wear gloves in the sun, therefore Glove Tan.

—Galen Disston, Pickwick

2. What did you learn about Purple Mark?

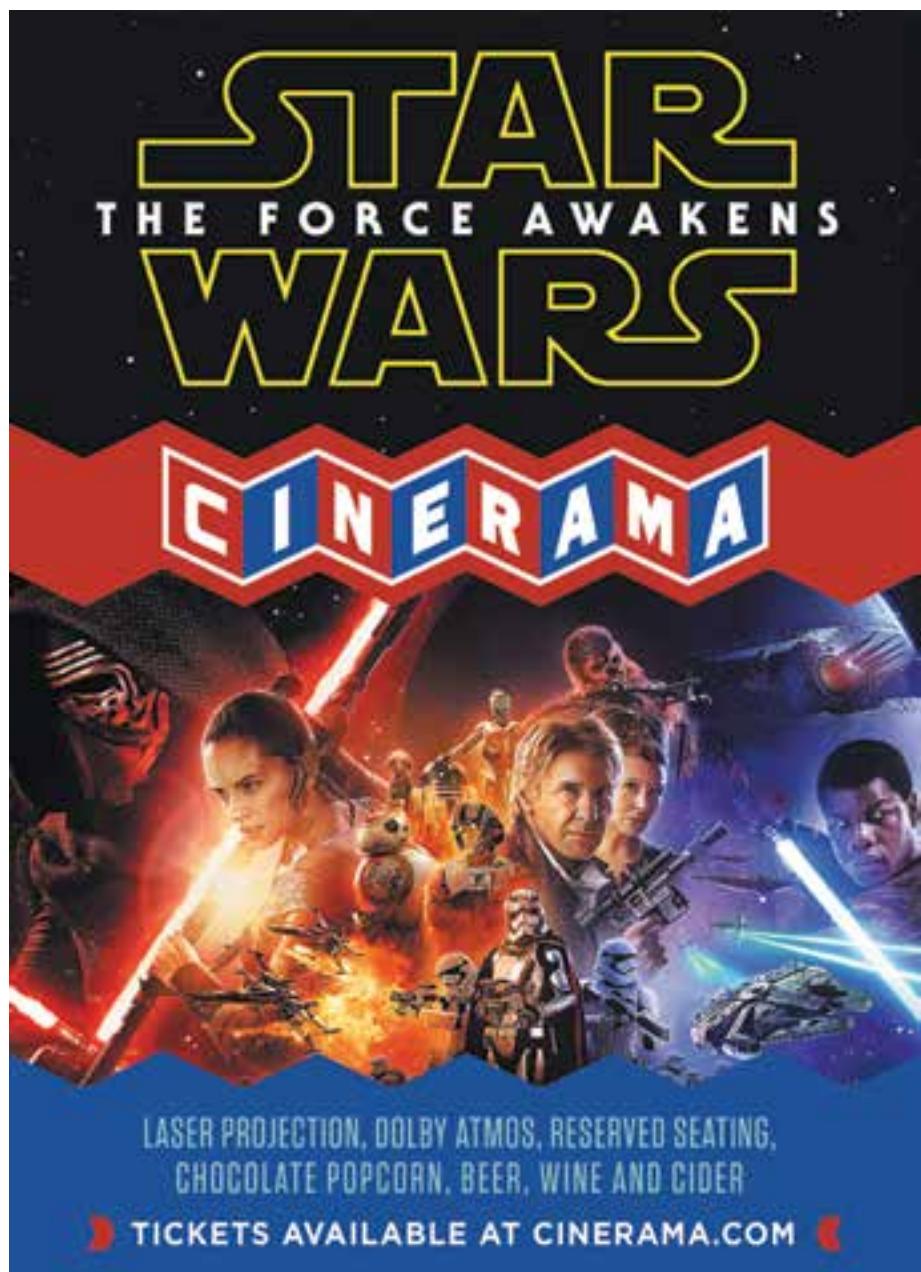
I thought he got his name by changing his outfit, hair, and beard to multiple colors. He actually got the name because he was struck by lightning as a kid. —Jessica Ornelas, #LOVETHEHILL

1. Does your mind ever wander when you play? Like, have you ever had a microscopic vision of a sperm penetrating an egg to start a human life? Or have you ever become a mosquito that lands on a fried Twinkie at a fair outside Albuquerque? You try to suck blood, but you suck the Twinkie's cream filling, and for whatever reason, the sugar makes your mosquito brain think you're Neil Patrick Harris, who's from New Mexico, believe it or not. Then the cream filling kills you.

These are great thoughts. —Bill Frisell ■

Regrets, we've had a few, but then again

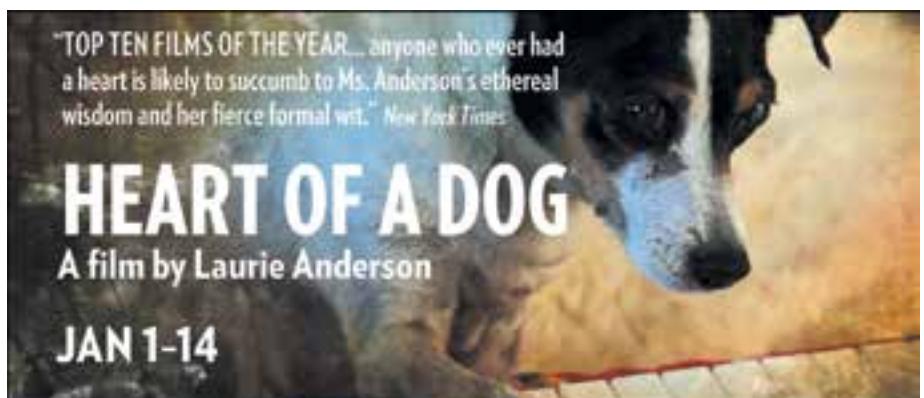
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FILM



HORSE MONEY It is the moral failure of a critic not to like this film and this shirt.

The Film I Liked Too Much, The Film I Liked Not at All, and the Film I Thought I Liked Until I Realized I Didn't

BY CHARLES MUDEDE

A Film I Regret Liking Too Much: *Star Wars: The Force Awakens*

I regret all of the enjoyment I derived from the seventh installment in the *Star Wars* series, *The Force Awakens*, because it meant I willingly, happily, ecstatically participated in a capitalist venture that, at the end of the day, was about generating enormous profits for those in the top parts of our oppressive society. I really feel bad about this. I really wanted to hate the film and to not be in any way associated with the powerful corporation

that produced it for the sole purpose of increasing the value of its shares.

The shareholders of Disney—which had \$48 billion in sales in 2014—were no doubt happy to learn that three days after its worldwide opening, *The Force Awakens* had accumulated more than \$520 million. Much of this money will certainly end up in tax havens or in the war chests of candidates who do not believe in climate change, want to give more and more tax breaks to the rich, and will try to prevent the minimum wage from rising.

I very well know I would have served ▶

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STAR WARS: THE FORCE AWAKENS Charles gave his money to Kylo Ren.

◀ society better if I had hidden all of the pleasure this Hollywood spectacle gave me and written a sharply negative review. Not all truths are good, and not all lies are bad. But I failed to do even this, to lie to my readers. I could not resist praising *The Force Awakens* to the highest of heavens. I betrayed you all, my comrades. I'm no better than the rest of the deluded masses. I gave my oppressors money to oppress me even more. I just can't stop loving the *Millennium Falcon*. How can I even look in the mirror?

**A Film I Regret Not Liking at All:
*Horse Money***

As if regretting my enslavement to the *Star Wars* brand were not enough, I also have to regret not liking the very long and very slow

art-house movie *Horse Money*. Directed by an internationally recognized filmmaker, Pedro Costa, and starring black Africans in the Portuguese-speaking world, and made on a small budget, the film deserved nothing

but my affirmation and admiration. It was, after all, rated as one of the best films of 2015 by many critics with national and international reputations. And it won best director at the prestigious Locarno International Film

Festival in 2014. It also had a deep and timely theme—something to do with alienation, race, immigrants, and mental illness.

Yet I found watching this work to be as pleasurable as watching a rock on a table. It was, yes, beautiful at times, and the face of the main character is impressive, but *Horse Money* seemed to go on and on. And my attention completely refused to follow the

movie's plot and preferred instead to focus on banal things like my bills, my income, the size of my debts. This was shameful. How can I even call myself a film critic? A big part of my job is precisely to support movies of this kind, difficult movies that nobody watches.

**A Film I Regret Recommending:
*The Salvation***

I'm very, very sorry if you paid good money to watch the Danish western *The Salvation* on my recommendation. But do not blame me for this. Blame those penetrating, intoxicating, hypnotizing sea-green eyes—the eyes of the actress Eva Green. The spell they put on me made it impossible for my hands to type anything but a positive review. But when the



spell finally faded a few months later, and my sense returned, I realized what I had done. I looked at my guilty hands and shook my head no. I had heaped lots of praise on a film that was, in reality, not good or original or even interesting in a bad way. It was just bad. But as I said, none of this was my fault. I was as possessed as that woman who thrusts a cross in her vagina in *The Exorcist*. So next time you read a favorable review of mine, make sure the film does not star the disarming, gripping, supernaturally irresistible eyes of Eva Green. ■

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FREE WILL ASTROLOGY

BY ROB BREZSNY

For the Week of December 30

ARIES (March 21-April 19): John Koenig is an artist who invents new words. Here's one that's applicable to your journey in 2016: "keyframe." Koenig defines it as being a seemingly mundane phase of your life that is in fact a turning point. Major plot twists in your big story arrive half-hidden amid a stream of innocuous events. They don't come about through "a series of jolting epiphanies," Koenig says, but rather "by tiny imperceptible differences between one ordinary day and the next." In revealing this secret, I hope I've alerted you to the importance of acting with maximum integrity and excellence in your everyday routine.

Taurus (April 20-May 20): The coming months look like one of the best times ever for your love life. Old romantic wounds are finally ready to be healed. You'll know what you have to do to shed tired traditions and bad habits that have limited your ability to get the spicy sweetness you deserve. Are you up for the fun challenge? Be horny for deep feelings. Be exuberantly aggressive in honoring your primal yearnings. Use your imagination to dream up new approaches to getting what you want. The innovations in intimacy that you initiate in the coming months will keep bringing you gifts and teachings for years to come.

GEMINI (May 21-June 20): In ancient times, observers of the sky knew the difference between stars and planets. The stars remained fixed in their places. The planets wandered around, always shifting positions in relationship to the stars. But now and then, at irregular intervals, a very bright star would suddenly materialize out of nowhere, stay in the same place for a while, and then disappear. Chinese astronomers called these "guest stars." We refer to them as supernovas. They are previously dim or invisible stars that explode, releasing tremendous energy for a short time. I suspect that in 2016, you may experience the metaphorical equivalent of a guest star. Learn all you can from it. It'll provide teachings and blessings that could feed you for years.

CANCER (June 21-July 22): Be alert for an abundance of interesting lessons in 2016. You will be offered teachings about a variety of practical subjects, including how to take care of yourself really well, how to live the life you want to live, and how to build the connections that serve your dreams. If you are even moderately responsive to the prompts and nudges that come your way, you will become smarter than you thought possible. So just imagine how savvy you'll be if you ardently embrace your educational opportunities. (Please note that some of these opportunities may be partially in disguise.)

LEO (July 23-Aug 22): The silkworm grows fast. Once it hatches, it eats constantly for three weeks. By the time it spins its cocoon, it's 10,000 times heavier than it was in the beginning. On the other hand, a mature, 60-foot-tall saguaro cactus may take 30 years to fully grow a new side arm. It's no hurry. From what I can tell, Leo, 2015 was more like a silkworm year for you, whereas 2016 will more closely resemble a saguaro. Keep in mind that while the saguaro phase is different from your silkworm time, it's just as important.

VIRGO (Aug 23-Sept 22): "The sky calls me," wrote Virgo teacher and poet Sri Chinmoy. "The wind calls me. The moon and stars call me. The dense groves call me. The dance of the fountain calls me. Smiles call me, tears call me. A faint melody calls me. The morn, noon and eve call me. Everyone is searching for a playmate. Everyone is calling me, 'Come, come!'" In 2016, Virgo, I suspect you will have a lot of firsthand experience with feelings like these. Sometimes life's seductiveness may overwhelm you, activating confused desires to go everywhere and do

everything. On other occasions, you will be enchanted by the lush invitations and will know exactly how to respond and reciprocate.

LIBRA (Sept 23-Oct 22): In the 19th century, horses were a primary mode of personal transportation. Some people rode them, and others sat in carriages and wagons that horses pulled. But as cities grew larger, a problem emerged: the mounting manure left behind on the roads. It became an ever-increasing challenge to clear away the equine "pollution." In 1894, a British newspaper predicted that the streets of London would be covered with nine feet of the stuff by 1950. But then something unexpected happened: cars. Gradually, the threat of an extremal apocalypse waned. I present this story as an example of what I expect for you in 2016: a pressing dilemma that will gradually dissolve because of the arrival of a factor you can't imagine yet.

SCORPIO (Oct 23-Nov 21): The longest river in the world flows through eastern Africa: the Nile. It originates below the equator and empties into the Mediterranean Sea. Although its current flows north, its prevailing winds blow south. That's why sailors have found it easily navigable for thousands of years. They can either go with the flow of the water or use sails to harness the power of the breeze. I propose that we make the Nile your official metaphor in 2016, Scorpio. You need versatile resources that enable you to come and go as you please—that are flexible in supporting your efforts to go where you want and when you want.

SAGITTARIUS (Nov 22-Dec 21): In many cases, steel isn't fully useful if it's too hard. Manufacturers often have to soften it a bit. This process, which is called tempering, makes the steel springier and more malleable. Car parts, for example, can't be too rigid. If they were, they'd break too easily. I invite you to use "tempering" as one of your main metaphors in 2016, Sagittarius. You're going to be strong and vigorous, and those qualities will serve you best if you keep them flexible. Do you know the word "ductile"? If not, look it up. It'll be a word of power for you.

CAPRICORN (Dec 22-Jan 19): In his essay "The Etiquette of Freedom," poet Gary Snyder says that wildness "is perennially within us, dormant as a hard-shelled seed, awaiting the fire or flood that awakes it again." The fact that it's a "hard-shelled" seed is a crucial detail. The vital stuff inside the stiff outer coating may not be able to break out and start growing without the help of a ruckus. A fire or flood? They might do the job. But I propose, Capricorn, that in 2016 you find an equally vigorous but less disruptive prod to liberate your dormant wildness. Like what? You could embark on a brave pilgrimage or quest. You could dare yourself to escape your comfort zone. Are there any undomesticated fantasies you've been suppressing? Unsuppress them!

AQUARIUS (Jan 20-Feb 18): Frederick the Great was King of Prussia between 1740 and 1786. He was also an Aquarius who sometimes experimented with eccentric ideas. When he brewed his coffee, for example, he used champagne instead of water. Once the hot elixir was ready to drink, he mixed in a dash of powdered mustard. In light of the astrological omens, I suspect that Frederick's exotic blend might be an apt symbol for your life in 2016: a vigorous, rich, complex synthesis of champagne, coffee, and mustard. (P.S. Frederick testified that "champagne carries happiness to the brain.")

PISCES (Feb 19-March 20): My Piscean acquaintance Arturo plays the piano as well as anyone I've heard. He tells me that he can produce 150 different sounds from any single key. Using the foot pedals accounts for some of the variation. How he touches a key is an even more important factor. It can be percussive, fluidic, staccato, relaxed, lively, and many other moods. I invite you to cultivate a similar approach to your unique skills in 2016. Expand and deepen your ability to draw out the best in them. Learn how to be even more expressive with the powers you already possess. ■

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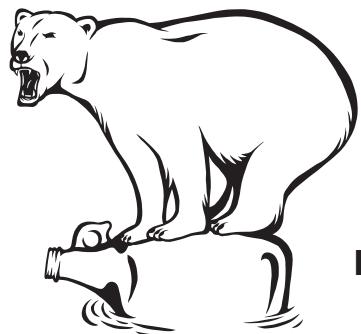
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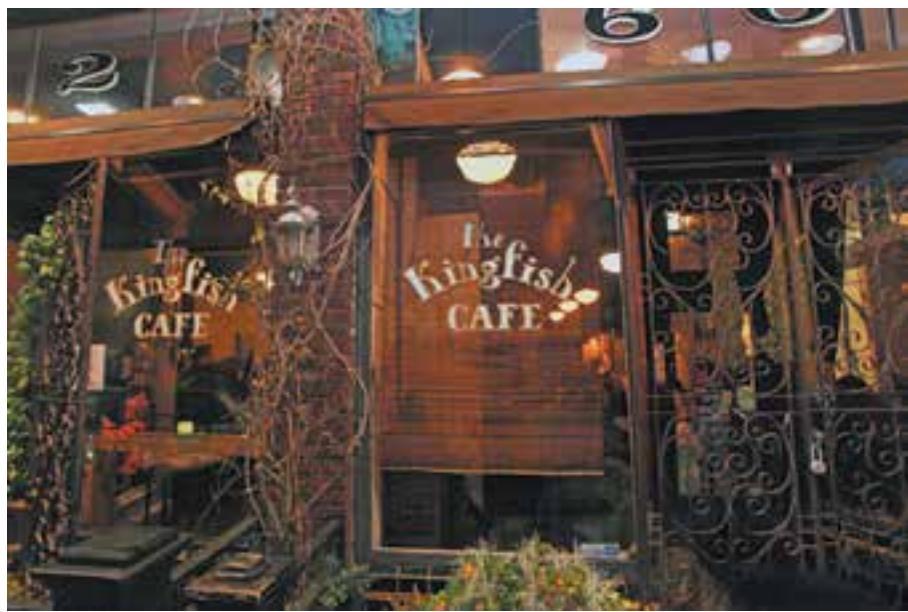
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A CASUALTY OF 2015 The closing of the Kingfish Cafe was a major loss for Seattle's restaurant scene.

Dumplings, Weird-Ass Tostilocos, and the Inner Beyoncé

Seattle's Food and Drink Professionals Reflect on 2015

In 2015, Seattle sustained some regrettable restaurant losses, including the beloved Kingfish Cafe, where for nearly 20 years, owners Laurie and Leslie Coaston imbued both the soul food and the space with warmth and family history. Shanik, the elegant, upscale Indian restaurant in South Lake Union, closed because, according to owner Meenu Dhalwala, her fine-dining model didn't work in a developing neighborhood filled with tech workers looking for happy-hour deals. Gastropod, which served some of the city's most idiosyncratic food in a tiny space in Sodo, also shut down, but luckily owners Cody Morris and Travis Kukull opened a new restaurant, Mollusk, where they continue to concoct distinct beers and food in a larger, more polished South Lake Union setting.

Seattle is in the midst of a restaurant boom, which leaves us with many choices when it comes to dining out, but I regret that so many of our conversations about food tend to focus on the biggest names and newest places, when it's the smaller, older, and more unassuming locations, including our own homes, that fuel us every day and contribute just as much to Seattle's culinary identity. I resolve next year to pay attention to as many of these places, in as many neighborhoods across the city, as I can.

And now, a year's worth of regrets from some of Seattle's finest food and drink professionals. —ANGELA GARBES

"This year, I regret that I did not get more accomplished. My life was full of learning, great meals, and support and love from our amazing food community, but I wish that I could have channeled my inner Beyoncé and multitasked a bit more—especially with Toklas Society, the nonprofit group I help run. It would have been great to host just one or two

more Toklas events to bring our city's kick-ass women together and help create more of a community for young women working in the restaurant industry." —EunJean Song, cofounder of the Toklas Society and director of operations for Sitka & Spruce, Bar Ferd'nand, Bar Sajor, the Corson Building, and the London Plane

"I regret that I didn't eat a thousand more meatballs with focaccia at the Masonry. I regret that I didn't drink a hundred more liters of sweet vermouth. I regret that I blared the new Myrkur record only 10 times a day in the brewhouse. More than anything, I regret every single time that I wasted my time and energy by reading or allowing someone to read me a Yelp or Untappd review." —Adam Paysse, cofounder and brewer at Holy Mountain Brewing Company

"In 2015, I totally regret not getting around to sampling all 26 dishes at our annual fundraiser, An Incredible Feast, although I always regret it when I do. I regret not being able

I regret that so many of our conversations about food tend to focus on the biggest names and newest places.

to thank our hardworking staff enough for all they do to make our markets so great. And I REALLY regret this past season, when our farmers were hit hard with drought, then fires, then floods. What I don't regret is our Good Farmer Fund, which helped a dozen of our farmers get back on their financial feet

after Mama Nature smacked them down." —Chris Curtis, executive director at Seattle Neighborhood Farmers Markets

"I regret not having time to teach a class on grower champagnes—sparkling wines crafted by the people and families who grow the grapes—this season. Corporate champagne is a travesty, and I enjoy teaching people why." —Noah Oldham, wine buyer at De Laurenti Specialty Food & Wine

"I regret not making more dumplings from scratch. I regret not coordinating the community dinner with youth organizers of color that I wanted to make happen. And I regret not eating more of my mama's cooking. I don't regret all those times around the dinner table when everyone's phone was put away and all we did was tell stories and talk revolution." —Lisa Chen, executive director at FEEST (Food Empowerment Education Sustainability Team) Seattle

"I regret that it took nearly a year for me to get to Nue, my new favorite restaurant—and that I didn't have those Chengdu spicy chicken wings the first time. I don't regret taking a spoon to balut for the first time, but if I had to choose between that soupy-good embryonic duck egg and their weird-ass Tostilocos (served in a Tostitos bag), I'd say, 'Mama's got a brand-new bag—now hand it over.'" —Nancy Leson, Seattle food writer and KPLU food commentator

"In 2014, I married into a family that has two Chinese grandmothers and a rich cooking history, both in and out of restaurants. I've learned how to make rice noodles, egg custards, and salt-and-pepper chicken wings from members of my new family. But I regret that my time in California, where most of my in-laws live, has been too short for a super-intense cooking lesson. I want to know what's in their spice cabinets, how they choose their dried scallops and wolfberries in Oakland's Chinatown, if they soak their rice or not, and observe them fry whole fish. I want to be a sponge and incorporate what I learn from them in my culinary career." —Herschell Taghap, chef instructor at Hot Stove Society and director of social media at Tom Douglas Restaurants

"I have so few, if any, regrets in life. I've always strived to regret nothing, even if deep down I wish had done this or that thing. I do have one that stands out, though. When I was in school in Paris ages ago, a good friend's family was in town and offered to take me along to dinner one evening. I thought little of it and politely declined, expecting it to be a dull evening of conversation with her parents. The next day at class, she informed me that they had gone to Chez L'Ami Louis, the infamous old French bistro with foie gras and chickens roasted in the wood-fired oven. She described it in great detail: stacks of fur coats thrown up on coat racks by aging waiters, the tiny boîte packed with well-heeled Parisians, and the delightful, rustic food cooked by the original, now long since deceased, owner. I so regret not joining them on that meal." —Kurt Timmermeister, owner of Kurt Farm Shop and Kurtwood Farms

"I regret that, despite my deep and abiding love of beef jerky (and hydroplanes), I was unable to visit the Oh Boy Oberto! Factory Store, even though it is located mere blocks from my home. I also regret our current inability to address issues of race, class, gender, and phobia of The Other in tangible ways that create a more civil, equitable society that's based on acceptance rather than fear. However, I have hope for next year on both fronts." —Jay Guerrero, chef at Bar Melusine

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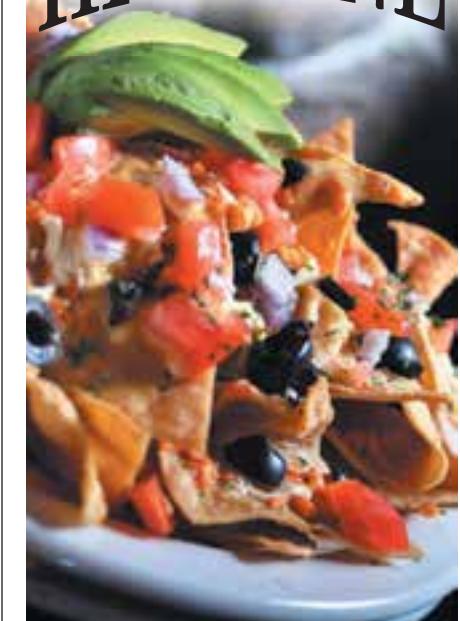
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PERSON OF INTEREST

Abe and James Ackley

Proprietors of Bob's Quality Meats

Abe and James Ackley photographed in their butcher shop in Columbia City.

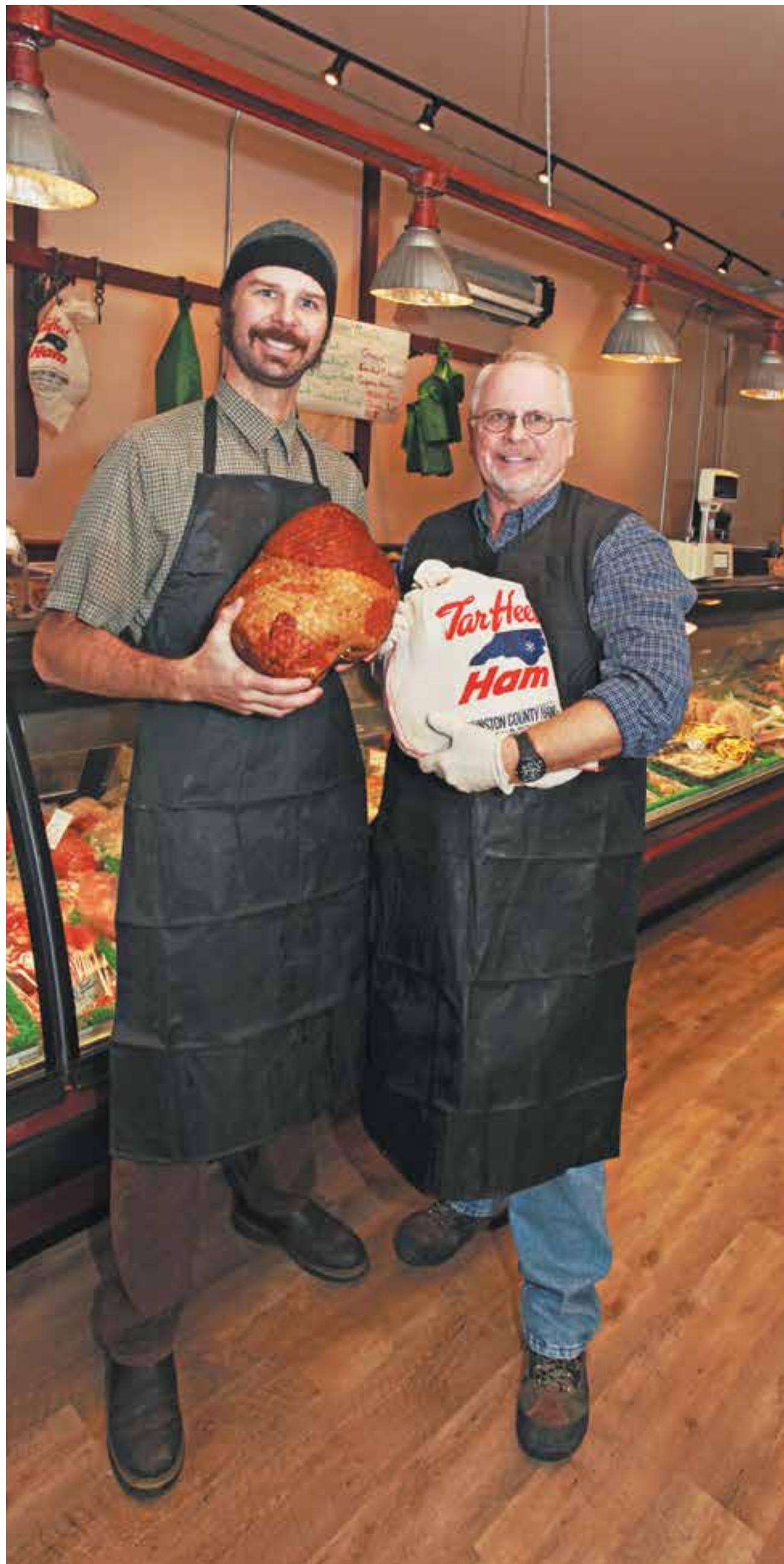
PHOTOS BY KELLY O, TEXT BY ANGELA GARBES

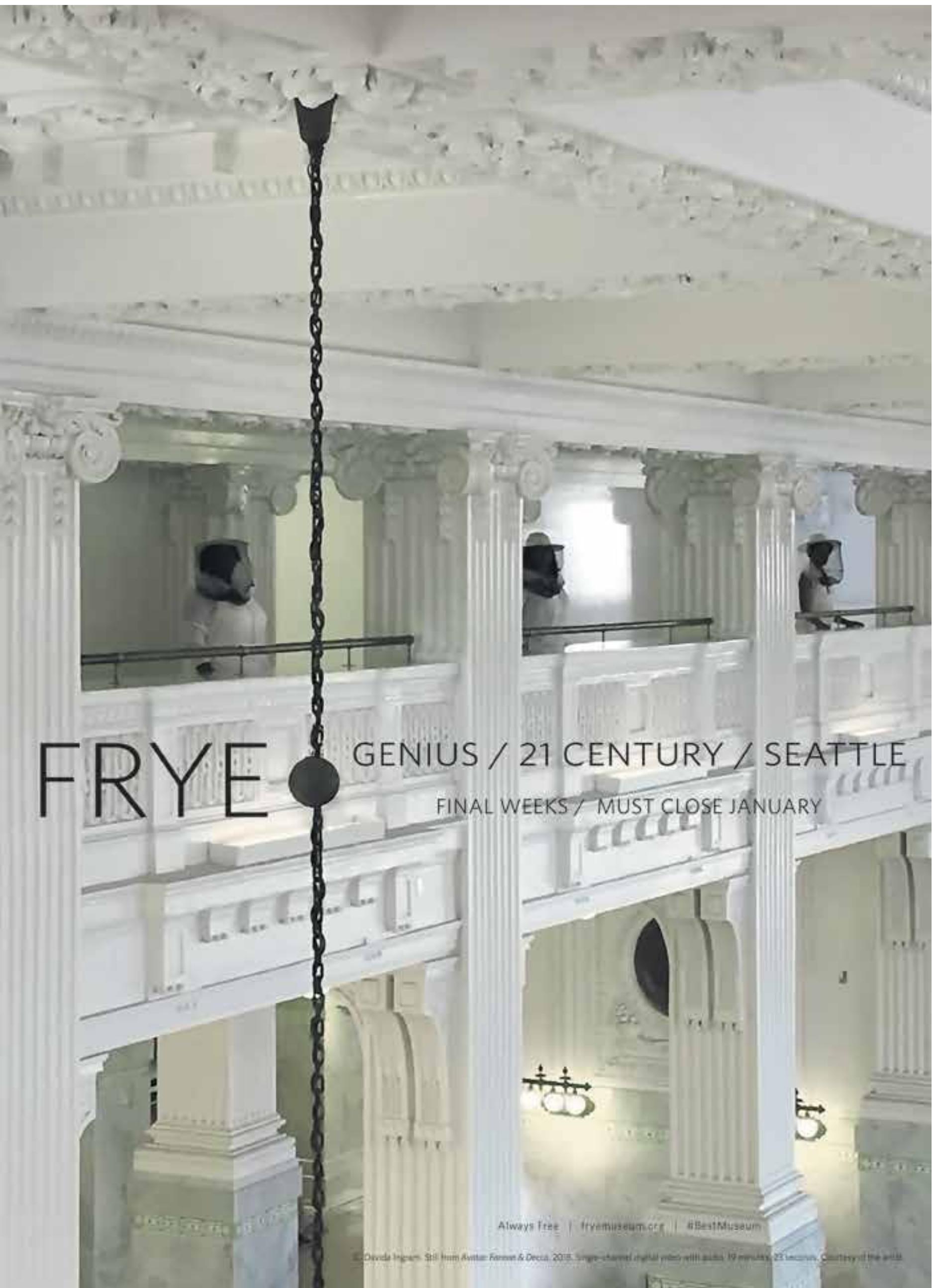
This past July, a two-alarm fire raged through Bob's Quality Meats, the Columbia City butcher shop that has been run by three generations of the Ackley family, causing more than \$300,000 in damage. As customers mourned the closure of Bob's, owners James and Thien Ackley vowed that they would return.

During Bob's five-month closure, the Ackleys placed petitions at neighboring businesses and collected signatures from community members, helping them secure a grant from King County to restore their family legacy. James's father, Bob, opened the original butcher shop in West Seattle in 1967 and now James's own son, Abe, manages Bob's day-to-day operations. (James's grandfather, Joe, also ran a butcher shop in Eastern Washington.)

On December 10, just in time for a busy holiday season, Bob's reopened its doors, the meat case once again filled with homemade chorizo, lamb shanks, beef short ribs, and smoked bacon.

"When you're closed for almost six months, you worry that people will forget about you," says James. "So we want everyone to know, we're back." ■





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